VCU MAGAZINE

Virginia Commonwealth University Fall 1984

LIBERAL ARTS ALUMNI SELF-STUDY

THE ENDURANCE OF TRANSPLANT MEDICINE

FORTY YEARS OF JAZZ

MALE BONDING IN LITERATURE

SPECIAL

November 21: "The Challenges of Black Parenthood: The Unfulfilled African Legacy," Victoria Pratt-Ford, coordinator, Richmond Community High School. Sponsored by the Department of Afro-American Studies. Student Commons, rooms A and B, 907 Floyd Avenue, 1-2 pm.

ALUMNI ACTIVITIES

October 30, 5-7:30 pm: School of Business Division annual meeting, including the meeting of the board of directors in University Student Commons, room D; the Executive-in-Residence Address, "Managerial Talent Supplies and National Productivity," by Dr. John B. Miner, one of the nation's outstanding academic management experts, in the Student Commons theatre; and a wine and cheese reception following the address in the Student Commons theatre lounge.

November 2, 9 am-3 pm: Nursing Alumni Day, including the annual meeting of the Nursing Division of the MCV Alumni Association of VCU at the Richmond Academy of Medicine, 9 am-12:45 pm; and the Nursing Lectureship, "Nurses as Image Makers," by Angela McBride, Ph.D., R.N., F.A.A.N., professor and chairman, graduate department of psychiatric/mental health nursing, Indiana University School of Nursing, at the Larrick Student Center, 1-3 pm. A reception follows the lecture. Director of recruitment and public relations, School of Nursing: (804) 786-0724.

For information about these and other alumni events, contact the VCU Alumni Activities Office, 828 West Franklin Street, Richmond, VA 23284-0001; (804) 257-1228.

DANCE

January 19: Duet concert by artists from Glenn/Lund Dance. VCU Dance Center, Floyd Avenue at Brunswick Street. General admission: $3. Reservations: Department of Dance and Choreography, 1315 Floyd Avenue, Richmond, VA 23284-0001; (804) 257-1711.

FILM

October 26, 27: *Guess Who's Coming to Dinner* and *The Rocky Horror Picture Show,* VCU Regular Films. Student Commons theatre, 907 Floyd Avenue, 8-10:30 pm. General admission: $2.

October 28: *Das Boot,* VCU Alternative Film. Student Commons theatre, 907 Floyd Avenue, 3-7:30 pm. General admission: $2.

INTERNATIONAL STUDIES

December 26, 1984-January 9, 1985: London Theatre Tour VI, sponsored by the Department of Theatre and the Division of Continuing Studies and Public Service. This sixth study tour to London will include the Royal Shakespeare Company, the National Theatre, and the best of West End Theatre. Cost is $1,235, including air fares, room and board, tours of London and other sites, eight theatre tickets, and three VCU credits. Registration and payment deadline is November 1. Contact the Department of Theatre at (804) 257-1514.

December 26, 1984-January 12, 1985: European Study Tours: Comparative Study of Corrections, sponsored by the Department of Administration of Justice and Public Safety and the Division of Continuing Studies and Public Service. Tour 1 includes visits to law enforcement agencies, criminal courts, and corrections facilities in England, France, and Germany. Tour 2 includes the England visit with Tour 1 and Holland and Denmark. Approximate cost for each tour is $1,595, including air fares, room and board, ground transportation, baggage and special fees, and three undergraduate VCU credits. Graduate credit is available at extra cost. Full payment and registration are due by November 1. Contact the Department of Administration of Justice and Public Safety at (804) 257-1050.

To register for these trips and to find out about other study-abroad opportunities for a semester or a year, contact the International Studies Coordinator, Division of Continuing Studies and Public Service, 301 West Franklin Street, Richmond, VA 23220; (804) 786-0342.

THE MANAGEMENT CENTER

Information Systems Education Program

November 14-16: Lotus 1-2-3. Registration fee: $495.

November 19-20: Assembler Language Programming for the IBM PC. Registration fee: $350.

November 29, 30: Introduction to dBASEII. Registration fee: $350.

December 6, 7: Advanced Wordstar. Registration fee: $295.

December 13, 14: SAS. Registration fee: $350.

Management Program

November 29, 30: Improving Managerial Skills of the New or Prospective Supervisor. Registration fee: $295.

Registration fee includes instructional materials and lunch and coffee breaks; lodging is not included. For more information about the workshops and lodging accommodations, or to register, contact the Management Center, School of Business, 1015 Floyd Avenue, Richmond, VA 23284-0001; (804) 257-1279.

MUSIC

1984-85 Terrace Concert Series
All concerts are held at the VCU Performing Arts Center, 922 Park Avenue, 8 pm. The Terrace Concert Series is sponsored by the Department of Music, School of the Arts, and the John F. Kennedy Center for the Performing Arts. The series is supported by the CSX Corporation.

November 14: Leonard Rose, cellist

Continental Classics: Live from VCU
A simulcast production over public television and public radio throughout Virginia, live from the VCU Performing Arts Center, 8 pm.

November 10: Jazz Orchestra I

December 1: VCU Symphonic Band

January 19: VCU Symphony Orchestra and Choral Arts Society

Conducted Ensemble Series
VCU Performing Arts Center, 8 pm

October 27: Choral Group

November 4: VCU Symphony Orchestra

November 9: Collegium Musicum

November 10: Jazz Orchestra I (simulcast production)

November 16: VCU Symphony Orchestra

November 30: Choral Arts Society

December 1: Symphonic Band

December 7, 8: Choral Group

December 15: Madrigalists

For tickets and more information about these and other concerts, contact the Department of Music, School of the Arts, 922 Park Avenue, Richmond, VA 23284-0001; (804) 257-6046.

M A G A Z I N E

Volume 13, Number 2 Fall 1984

A publication for alumni and friends of
Virginia Commonwealth University

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Seventeen humanities and sciences alumni describe their experiences in life after college and how their degrees were a factor in their efforts to launch a career. Also, a review of recent studies reveals how employers assess the merits of a liberal arts education in developing attributes they consider crucial to career success.

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The beginning was tentative, but 1984 has seen specialists at MCV Hospitals usher in a successful liver transplant program.

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Each issue of *VCU Magazine* details only a few of the interesting aspects of Virginia Commonwealth University. The opinions expressed in *VCU Magazine* are those of the author and are not necessarily those of VCU.

Located in Virginia's capital city, Richmond, VCU traces its founding date to 1838. Today, VCU is the third largest state-aided university in Virginia and enrolls nearly 20,000 students on the Academic and Medical College of Virginia Campuses.

VCU Magazine is produced three times a year by VCU Publications.

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VCU PUBLICATIONS 84-85

A CHALLENGE TO GRADUATES

Commencement address by
Hugh Sidey
Washington Contributing Editor
Time Magazine
Hampden-Sydney College
May 6, 1984

It is without shame that editors secure what they regard desirable copy by whatever means necessary. In some cases, this stretches the reasonable bounds of a manuscript's connection with the publishing university, its faculty, or its alumni.

Consider, if you will, Exhibit I: A manuscript appears in the morning mail (very similar, for instance, to the one that follows) that we felt had to be published in the VCU Magazine. *But how and why; what's the VCU association? There being no obvious connection between VCU and Hugh Sidey's commencement address at Hampden-Sydney College, we went to work.*

Exhibit II: VCU's founding date of 1838 reflects the year when our Medical College of Virginia was created as the medical department of Hampden-Sydney, a relationship that was enjoyed for some 16 years before MCV gained independence.

Well, the association may indeed be weak; the address is anything but. Then again, in Virginia the past is never too distant. *D.M.*

Permission to reprint Hugh Sidey's commencement address granted by Hugh Sidey and the 1984 Commencement Committee of Hampden-Sydney College.

ou would at this time of such beauty and exuberance and achievement be forgiven if you did not pay strict attention to the events of recent days along The Great Wall of China. The principal one, of course, was a visit by President Ronald Reagan. He stood on that great symbol of man's technical prowess and his spiritual failings—it was a device to keep the world out—and marveled at the scene. I doubt, however, no matter how many minutes of nighttime television were devoted to this event, if many of you can remember what Reagan said. I cannot, and it is my business to know. I read it but his statement was one of those without meaning that presidents use to fill awkward pauses, and it passed off into the mists of history.

I do, however, recall vividly what Richard Nixon said when he came down off The Great Wall in 1972. He eyed the microphone held out by Barbara Walters and he thought a second. Then he said something to this effect: "A great wall is a great wall." It is obvious he should have thought more than a second or summoned one of those speech writers who follow presidents. Yet, I remember that line vividly. So do others. It is humorous. It happens to be both accurate and honest. That line was a burst of mirth in a time of awesome gravity. It brought us back to earth. I doubt that Richard Nixon meant to be funny and, yet, as I recall the look in his eye on that February day of 1972, he did get a wry chuckle out of his own absurdity.

Reviewing the recent record of the Reagan trip, I am struck by the fact that the statement which comes to mind first is about eggs. Towards the end of the Reagan journey he told his Chinese hosts that as usual the Soviet publication Tass had done a bad job of reporting his Chinese adventure. Tass claimed that he had not been able to use the chopsticks properly and had failed to pick up the pigeon eggs served him. Not so, insisted Reagan. They were quail eggs and he succeeded on the second try.

That was a good chuckle and we remember it. More than that, those few words give us a candid snapshot of the man and his mission. Here is a big friendly American launched into a strong and what used to be hostile world, and he is trying to make sense out of it. That indeed is what the Reagan China trip was all about.

How nice when we laugh in this world! How unusual when men and women of high position and immense power let loose small glints of laughter, sense the absurdities of civilization as well as the perils, see the triumph of grace and joy as well as the despair. I have never weighed it or worked out a formula but I suspect that the natural universe comes with just as much fun and good humor as it does with sadness and discouragement. We are the ones who fail to take advantage of the former and seem too determined to immerse ourselves in the latter.

Since it is the right and duty of a commencement speaker to challenge the class he addresses, I do so. Let me declare here and now that the obligation of the Class of 1984 is to search for, rediscover, and reinstate the national sense of humor. Actually, I do not think it has vanished totally and it may be easier to find some in a year which is not a presidential election year. The U. S.

sense of humor has been mislaid. It desperately needs to be lifted out of the dust bin, brushed off, and put back into service. Reagan is trying but he needs help.

Everything seems to work a little better when we laugh, and that is true in the high places as well as the low.

One of the salient traits of Abraham Lincoln, who bore the greatest burden of our two centuries, was his humor. It never deserted him. Many were critical that Lincoln would tell a story or roar with laughter at times which often seemed inappropriate. Lincoln answered that without the freedom to laugh he would surely lose his mind because of the anguish of that dreadful war.

Theodore Roosevelt did not have such a war burden to carry. (He rather regretted it, or so it seemed. He once said about the Spanish-American War, in which he achieved immortality by his charge up San Juan Hill, that it was not much of a war, but it was the only one we had just then.) He could laugh at events and at himself, that rarest of gifts. Once some busy-bodies complained about his irrepressible daughter, Alice. She had thumbed her nose at some visitors on the front lawn of the White House and that left proper society aghast. "Look," he told the people complaining. "I can either manage Alice or run the country, but I cannot do both."

When we try to analyze humor and where it comes from we have heavy going. Philosophers and writers have been working away at such insight and all of them get a glimpse or two; but none understands the full measure of laughter. I rather prefer what our own Charles Chaplin had to say about humor. He was a master of it. "Humor is a kind of gentle and benevolent custodian of the mind," he said, "which prevents us from being overwhelmed by the apparent seriousness of life."

Clifton Fadiman, an American of wide knowledge, once added another dimension. He suggested that humor proceeded from a wistful affection for the human race. I like that thought too. William Shawn, the current editor of *The New Yorker* magazine, worried a few years ago about young people because they did not seem to be laughing enough. Shawn went further. Laughter, he said, takes time and it takes thought. I suspect that idea is closest to the truth about humor.

On the day before Secretary of State Henry Kissinger was to leave his lovely office high above the Potomac River and, worse, give up the power that he relished, I asked him what characteristic had made him successful in his global negotiations. He thought a minute and professed modesty but soon abandoned that. Then he said, "I guess I would have to say, in all seriousness, my sense of humor." He explained a little further by evoking the image of Prince Otto Von Bismarck, the founder of the German Empire. Despite Bismarck's public arrogance and confidence, said Kissinger, the iron chancellor in private understood that he was but a speck of dust on the giant stage and he could be swept away by nightfall. The prince found that amusing. And Kissinger's own view of this world was similar. He had no doubts of his splendid talents. But he could sense the ironies and absurdities of his efforts and those events in the world.

Kissinger was constantly trying to relieve tedious negotiations with a laugh. During the 1974 Summit Meeting in Moscow, the American Xerox machines broke down. Kissinger approached the somber Andrei Gromyko and with a sly look on his face asked, "If we hold our documents up to the chandeliers in our bedrooms, will your hidden cameras take pictures so we can get copies?" Gromyko, one of the few Soviets with a Western sense of humor, replied, "No, I'm sorry, those cameras were installed by the Tsars and they are good for naked people but not for documents."

While it is fun to note those great figures who could laugh, there were others who could not. The usher in the White House during the tragic years of Herbert Hoover wrote later that he never heard Hoover laugh out loud for four long years. I recall that Lyndon Johnson did not have what we could rightly call a sense of humor. He told wonderful stories and they made you laugh until your sides ached. But he never laughed at himself. He was too insecure. He was always fretting about his Texas accent or his clothes or worrying because he did not have a Harvard education. Doubts ultimately drove him from office because he so feared humiliation in the 1968 election. He preferred to retire on his own.

Harry Truman, a dirt farmer who went no further than high school, had no such hangups. He thought his prairie upbringing was a special grace. He did not scorn a Harvard degree, nor did he envy one. His administration was filled with good laughter, jokes about himself, and the puncturing of the self-important.

So was John Kennedy's time in the White House. I will never forget standing in front of Kennedy's Georgetown home in the cold of January 1961 as he formed his government. When he announced that he was naming his brother Bobby Kennedy to be his Attorney General, a controversial move to say the least, he said deadpan, "I see nothing wrong with giving Robert some legal experience before he goes out to practice law."

There are, of course, many successful men and women in this world who do not have what we would call a very highly developed sense of humor. Yet, my random check suggests that those who do are in the majority and they leave a richer legacy. A recent survey by historians listed our greatest presidents in this order: Lincoln, Franklin Roosevelt, Washington, and Jefferson. The first two had deep, robust humor. The second two had a wry eye even under their powdered wigs and are judged by their biographers to be men of good humor.

By this time you know the end of this speech. If you do not, then your parents have wasted a lot of money. Humor, like virtually every other human virtue, rests on something deeper. Humor is a manifestation of character. The ability to laugh comes from curiosity, from knowledge, from understanding. It comes from a sense of proportion, from knowing oneself, from confidence. Humor comes from caring enough to think and feel. Humor is forebearance and forgiveness. Humor is love.

You go out now and find again the American sense of humor. Journey through this life with it as a companion. Let good, healthy laughter be a gift of the Class of 1984.

On this splendid morning, I wish you long life and much, much laughter.

LIBERAL ARTS & LIFE AFTER COLLEGE

The College of Humanities and Sciences enrolled 4,252 students last fall who majored in one of 16 degree programs. College faculty teach 48 percent of the university's undergraduate courses. In terms of graduates, the college ranks second only to the School of Business: during the university's 16th annual commencement this past May, 739 business and 550 humanities and sciences candidates received degrees of the more than 3,200 awarded. And the VCU Alumni Activities Office records 6,680 humanities and sciences alumni since 1968, the year Richmond Professional Institute was merged with MCV to form VCU.

These statistics indicate that humanities and sciences, of course, are not in serious trouble. But certain portions of the college are disappearing: this past summer, the State Council of Higher Education for Virginia (SCHEV) approved an institutional decision to discontinue the B.A. degree in comparative and general literature, while the status of the bachelor's degrees in French and in foreign languages is in limbo—to be kept or cut—pending a report of the SCHEV Task Force on Modern Languages due later this year.

What seems a relevant question regarding the health of the liberal arts curriculum in whether today's liberal arts training prepares students for today's world. How are VCU humanities and sciences alumni faring in life after college? Pauline Mason (B.A. English, 1976), vice-president for communications and marketing at the Richmond Metro Chamber of Commerce and a director in the Humanities and Sciences Division of the VCU Alumni Association, interviewed 17 humanities and sciences alumni to find out. Some alumni ended up in careers related to their degrees; some nurtured a dream for a non-liberal arts vocation while pursuing a liberal arts education; and others faced some soul-searching after graduation to decide what to do, how best to get there, and what, from their liberal arts training, could be salvaged. Their experiences follow.

Philip Caster
(political science, 1978)

"As a college student in 1978, I didn't know what I wanted to do," admits Philip Caster, a 1978 political science graduate. "I knew that I wanted to work in foreign affairs—the State Department or the CIA—so a year before graduating, I inquired about application procedures."

Caster spent four years in the Air Force before attending VCU on the GI Bill. Taking 15 credit hours one summer and 21 credit hours each semester, Caster, anxious to enter the job market, prepared for a job in foreign affairs by enrolling in additional Spanish courses following graduation.

Caster joined the CIA in 1980, and he currently holds a two-year assignment as an assistant duty officer in the White House Situation Room. "I'm involved with information processing. I make sure that policymakers have available the pertinent international information necessary for critical decisions." Con-

cerning the relevance of a liberal arts education, Caster notes that "such an education equipped me with the proper background to comprehend the nuances of foreign affairs, international relations, and strategic interests."

Mark Rissi
(history, 1969)

Mark Rissi's career illustrates the flexibility of the liberal arts degree: he uses the degree not to the absolute letter but extracts from the discipline critical research and communication skills. An independent film director in Zurich and a principal in three film companies, Rissi graduated from VCU in 1969 with a degree in history. "I really valued the range of complementing courses offered at VCU, such as art history, photography, and filmmaking."

After graduation from VCU, Rissi went to Europe where, for six years, he worked various jobs—the most notable being his researching, reporting, and directing for Vis-News, an international news service headquartered in London.

In 1975, he founded Logos-Films, Ltd. Since then, he has produced three movies and several docufilms, including work for the National Geographic Society; and he has won 26 international awards, among them two silver medals from the New York International Film Festival.

Cognizant of the value of a liberal arts education, Rissi comments: "My history degree has helped me inasmuch as I'm an investigative filmmaker. To know history is to understand people and cultures."

Magaretta Claggett Cziglan
(philosophy and religious studies, 1979)

After taking a couple of accounting courses during her freshman year in 1976, Magaretta Claggett Cziglan discovered that she and accounting "just didn't get along." Wanting a broad-based education, something she felt to be less constricting than accounting, Cziglan chose to pursue a degree in philosophy and religious studies.

While she was a student, however, Cziglan worked part-time as a salesperson at Thalhimers. That on-the-job training developed into a permanent position after graduation in 1979. From her first job as a clerical aide in the human resources department evolved her current position as the benefits administrator, assuming responsibility for all of Thalhimers' 6,000 employees.

Hugh Taylor Cole III
(history, 1970)

A corporate pilot for Universal Leaf and a fighter pilot for the Virginia Air National Guard, Hugh Taylor Cole III graduated from VCU in 1970 with a degree in history. Cole, now a captain, joined the Virginia National Guard in 1970 while a student at VCU.

After pilot training in 1971 and active duty in 1972, he picked up a job flying a private charter in 1973, and in 1977 he assumed a full-time position with Universal Leaf as a corporate pilot.

The relationship of his career to his undergraduate degree "really goes back to wanting to fly." He wanted to enter the Air Force, and a degree was a minimum requirement for becoming an officer.

Sharon Skeeter
(psychology, 1979)

Sharon Skeeter, a 1979 graduate with a degree in psychology, currently serves as director of Willow Oaks, an alcohol treatment center in Cumberland County, Virginia. During her last semester at VCU, Skeeter reports that she worked the night shift at Richmond Metropolitan Hospital in the psychiatric ward. She became a counselor at Willow Oaks in 1981, moving into the director's position in January 1984.

Since fall 1983, Skeeter has been pursuing a master's degree in social work at VCU, a decision that evolved from the progress of her career.

Patricia Geerdes
(philosophy, 1978)

Wearing the black robes of a minister, Reverend Patricia Geerdes recognizes the benefits of the liberal arts education. Although she majored in philosophy—a formal degree in religious studies was not offered until the year after she graduated—she spent a portion of her time studying drama. "I took a course in salon drama, the staging of playlets. That theatrical training certainly prepares you for work in the church."

Geerdes received her doctorate from Union Theological Seminary in May 1983. And after two years of intern work at Christ Ascension Episcopal Church, Richmond, she became the assistant curate. On June 1, she became vicar of the Church of Our Savior, making her one of the fewer than 50 women in the United States who has her own Episcopal congregation.

John Moore
(English, 1973)

Although originally intending to major in biology, John Moore decided to major in English when he attended VCU—the result of voracious reading habits developed while in the Army. "I just read everything I could that was literature," Moore comments succinctly, referring to his active duty in 1967.

Eventually, an interest in reading developed into an interest in books as artifacts, and he became a bookbinder. Realizing equally the importance of the liberal arts and of manual skills, Moore suggests a different approach to the liberal arts education: "If I were going to improve the curriculum, I'd encourage students to develop manual skills, and I'd encourage increased interaction between the School of the Arts and the College of Humanities and Sciences."

Resident manager for a group home of mentally retarded adults, Moore also works as a bookbinder out of his home. Money earned from this work supplements his income from the Hanover County Community Services Board. Moore's expertise as a bookbinder was featured in "Living Today" (*Richmond Times-Dispatch*, December 28, 1983), where he noted that, as the book becomes less crucial as a medium of education, it becomes more urgent to preserve it as a means of self-expression and a record of the culture.

Donna Sanford
(history, 1969)

A history graduate in 1969, Donna Sanford is currently the program manager for WCVE-TV (Channel 23) in Richmond. The initial job offer came during her tour with a children's theater group—an extra-curricular activity. In the spring of her senior year, she acted in a television series at Channel 23.

Mentioning that the Channel 23 production manager offered her a job during her visit, she professes that her career began by "being in the right place at the right time." Sanford adds, "I think that the history degree provided me with various skills, but I really didn't know how to market them."

Jerry Green
(chemistry, 1977)

"My job," Jerry Green explains, "is to synthesize new, novel drugs—ones never before chemically made. My quota: to produce one novel drug per week." Working for A. H. Robins as a chemist, Green graduated from VCU in 1977 with a degree in chemistry.

While working for Planters Peanuts in Suffolk just after graduation, Green received the big call from the head of the chemistry division of A. H. Robins. Green, who teaches lab at VCU part-time, comments on his interest in the university: "I really liked the openness of VCU. I felt comfortable in VCU's casual yet productive atmosphere comprised of diverse individuals."

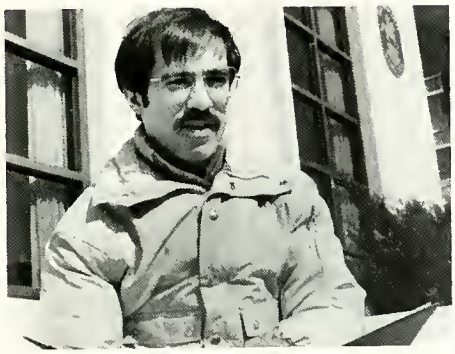
Lenore Lohmann
(French, 1971)

For the six years following graduation in 1971, Lenore Lohmann worked as a secretary and as a manager in a restaurant; she even went to graduate school. Then, with a degree in French, she applied for work at the VCU library. Although VCU had no openings, people there knew of a position at the Union Theological Seminary library. A phone call from Union's Dr. John Trotti led to

a job, and she has been working there since 1978.

As the head of the department of acquisitions, Lohmann primarily purchases French and German books. Explaining Trotti's interest in her, Lohmann concludes: "I had a little background in German, in addition to the French, and that's why he hired me." Being able to communicate in French, for example, allows her to deal effectively with French publishers.

Lohmann regrets that she minored in English and not in mass communications, though she would still major in French. "In fact," she says, "I'm thinking of returning to school to do just that. I'm not sure what I'd do with it, but it is just something I've always wanted to do."



Roy Lynn Ammons
(history, 1979)

Even though Roy Lynn Ammons graduated with a history degree in 1979, he confesses that he "really didn't use the history degree as such." Ammons adds, "I minored in French and I took several courses in Middle Eastern archaeology."

Although firmly committed to obtaining a liberal arts education, Ammons vacillated on his choice of a major. A music major his first year, he eventually switched to French education; and during his junior year, he decided on history: "I settled on history because I'd been in school for five years, and history seemed the logical choice since I'd accumulated so many courses in that area."

Today, Ammons works with the U.S. Department of Defense as an Arabic language specialist. Before joining the defense department in 1984, he served four years in the Army, where he received training in Arabic.

Gore (left) with Senator John Russell of Fairfax, Virginia.

Chadwick Gore
(political science, 1976)

Chadwick Gore, a 1976 political science major, prefers college the second time around. Having abandoned his formal education after a 1971-74 stint at William and Mary, Gore eyed an opportunity: "I had a business opportunity, and I frankly didn't want to attend school anymore." When the venture failed—a restaurant in Richmond—Gore decided to enroll in VCU, waiting tables at the Hyatt House at night.

His political science degree combined with his business experience secured him a position on the field staff of the Republican National Committee in 1976, a job that catapulted him into the political arena: he worked as an analyst with the Federal Election Commission and then as a member of a political action committee. In March 1981, Gore joined Pac Researchers in Arlington, where he is vice-president.

John Priddy
(psychology and religious studies, 1980)

John Priddy entered the University of Virginia in 1974 "with no specific career objectives in mind; I had no intentions of pursuing either law school or politics." After successfully completing his first year of general studies, Priddy took off a year, frustrated and needing time to think about the future.

In fall 1976, he entered VCU to prepare for the ministry, and in 1980 he graduated with a degree in psychology and religious studies. "One of my pleasures as a member of my church staff included visiting our church members in the hospital," Priddy said. So after graduating, he returned to school to take courses that would prepare him for applying to Eastern Virginia Medical School. He began classes there in July 1983. With his wife, who has a degree in social work from VCU, Priddy would eventually like them to work as a team in a mission setting.

Rebecca Moak El-Sabban
(English, 1973)

Although Rebecca Moak El-Sabban graduated with an English degree in 1973, she had enough education courses to get a library science certification. As El-Sabban carefully distinguishes, "the library science was to help me get a job, and the English was pure enjoyment." Interestingly, the library science certification did get her a job at the Learning Resource Center in the School of Dentistry.

Learning resource work lured her into graduate school, where she earned her master's degree in education in 1976. While serving as coordinator of the university's Adult Learning Center on the MCV Campus, El-Sabban teaches English as a second language as well as reading, writing, and math to university employees working on their Graduate Equivalency Diplomas.

Melinda Cutchin Pedroso
(English, 1971)

Elsie Cutchin
(English, 1972)

Ironically, while Melinda Cutchin Pedroso received her English degree in 1971, her mother, Elsie Cutchin, worked on the same degree, which she received in 1972. Pedroso, the coordinator of permits at VEPCO, writes permit applications to the State Corporation Commission and to other agencies. She also proofreads and edits technical documents rather extensively.

With three-year's credit toward her B.S. in science at William and Mary, Elsie Cutchin was in the process of transferring from the William and Mary extension, RPI, to Williamsburg in 1933 when the banks failed. As she recalls, "The banks closed, and I couldn't get my money in time for my last year in school. There were no student loans at the time."

Much time had passed since studying science, so Cutchin decided in 1967 to return to school and major in English. During the 34-year interim, Cutchin worked as wardrobe mistress for the Richmond ballet and in the costume department for the Department of Recreation and Parks in Richmond. Although now retired, she teaches art at Pinecamp one day a week—a reduced load since she began teaching art for the city in the early '60s.

Why did she decide to finish her education after such an extended hiatus? "I like to finish whatever I start," she beams.

Michael Kirby
(English, 1968)

Michael Kirby made a dramatic change in his educational goal in 1963. He was at that time enrolled in a mechanical engineering program. "At the end of my second year, I decided I wasn't going to be a hot-shot engineer. My advisor in engineering gave me some very good advice: 'If you're in a course of study that you enjoy,' he said, 'you'll be successful. Any company will train you. If you prove that you can learn, you can be hired.' "

In 1968, Kirby graduated with a bachelor's degree in English from VCU. He is now a quality control engineer at Philip Morris, where he worked while a student at VCU.

"The English degree gives me the edge on those who were technically trained," Kirby observes. "Part of success on the job depends on how well you can communicate." ❦

Photographs of Rissi, Cole, Moore, Ammons, and Gore courtesy of Pauline Mason.

Other photography by Chip Mitchell.

By David Mathis and Elaine Jones

Liberal arts students may ask themselves, "What is the value of my degree in the marketplace?" Employers, however, might encourage students to ask, instead, "How should my college experience be preparing me for a career, regardless of my major?"

Are liberal arts curricula and students in trouble? Not specifically, according to recent studies surveying chief executive officers, presidents, and vice-presidents; but general education requirements could be. One study was completed in 1983 by Russell G. Warren of the University of Montevallo and published as "New Links Between General Education and Business Careers."

Warren surveyed executives from over 600 businesses across the nation with 1,000 or more employees to determine attributes they consider essential to career success. Though Warren surveyed only business employers, he concluded that the results were broad enough to apply to almost any career in government and education, as well as business.

Warren wanted to find out if employers really look for the applicant with good communication and interpersonal skills, as well as analytical ability. He further examined the assumption that liberal arts graduates have an advantage in careers, by virtue of their general education, over the technically and professionally trained.

Jean Yerian, director of VCU's Career Planning and Placement, provides a context for Warren's findings by citing a Bell System study conducted in the '70s. Surveyors tracked the progress of Bell's technical and liberal arts applicants to see how they started out and where they ended up. The Bell study, says Yerian, found that the technically-trained graduates were often hired over liberal arts graduates. Further, among those hired, the technically-trained enjoyed

higher entry-level salaries than applicants with liberal arts degrees.

But, explains Yerian, the Bell study found that those with liberal arts backgrounds who were provided with training programs advanced more swiftly and higher up the promotional ladder than did technically-trained employees. The Bell surveyors concluded that the liberal arts major came equipped with flexibility to develop with the expanding responsibilities of upper-level management. Those with technical or specialized backgrounds often only advanced so far before falling behind on qualities necessary to fulfill the demands of higher positions—qualities Bell expected colleges to provide.

Warren has found that employers are still looking in the '80s for the broadly educated to fill their management positions. Yerian agrees that once liberal arts graduates can get their foot in the door, they find they can use their education to its best advantage and look forward to probable promotions.

But there are also some misconceptions in this assumption about the value of the liberal arts degree, which the Warren study and Yerian point out.

Warren discovered that, despite the belief that liberal arts graduates may be ultimately suited for promotion, in fact many employers do not seek the liberal arts graduate. Yerian likewise indicates that when business employers pre-screen potential employees among VCU's students, they usually ask to see business majors. When liberal arts students are sought, they are included in a request to see "all majors."

Warren asked his survey respondents to rank attributes they considered essential in business. Getting along with others, reasoning ability, verbal and written communication skills, willingness to assume responsibility, and self-assurance were cited as being very important. Freedom from racial, ethnic, or socio-economic prejudice; ability to apply basic mathematics to problem solving; appearance; skills of persuasion; committment to the principles of free enterprise; understanding computers; and public speaking fell in the mid-range in respondents' ratings of very important attributes. Ability to perform research, general knowledge of science and technology, and active involvement in the community or politics were low on the scale. Less than 14 percent of the respondents felt awareness of foreign cultures was very important; likewise, less than 1 percent felt that knowledge of one or more foreign languages was very important for career success.

Many of the Warren survey respondents concluded that improvement was needed among their college-educated employees in several areas: written and verbal communication skills, the ability to identify and formulate a problem, and reasoning ability. These traits are traditionally the strengths of the liberal arts education. Education, then, is not meeting its traditional goals, according to the findings of Warren.

One problem Yerian sees in many VCU humanities and sciences majors is their inability to identify the marketable skills they do possess. Career planning and placement staff help students discover what they can do and suggest ways to help them acquire the immediately usable skills they lack. "We are in an economy where competition is stiff for any position," says Yerian.

"We also see universities creating more specialized degrees. In the late '60s there were fewer college graduates and fewer of those with special or professional degrees. Employers had to have training programs to educate the graduates available, most of whom had liberal arts backgrounds. Today there are more potential employees with a college education; more of them have taken advantage of the virtual bloom of professional and special degree programs."

Yerian says that employers, with the notable exception of banks, offer fewer entry-level training programs today; instead, they pick and choose among a pool of applicants with technical training. "Again," she reiterates, "the entry-level position often requires the more technical skills, an area where liberal arts majors have difficulty."

Yerian reinforces one finding of the Warren study: she believes acquiring immediately usable skills during the educational process is one of the most important goals liberal arts students can pursue if they are to enjoy success in landing a job after college. "Degrees don't get jobs. People do, if they can market themselves."

Yerian would encourage humanities and sciences students to stick with their plans to study in their chosen major. Finding a job, she insists, does not mean sacrificing personal educational dreams if those dreams are best met by a liberal arts program. But she would ask students not to sacrifice opportunities to expand their chances for employment after college. Cooperative education, internships and externships—even working for a relative's company during summer break—will help students acquire experiences during college that future employers will appreciate.

Another misconception is that the liberal arts graduate and well-roundedness of personality suited to career success are complementary. In fact, according to Warren, many business executives believe just the opposite. H. Bradley Sagan in *Current Issues in Higher Education* (American Association of Higher Education) noted that "the irony of the current situation is that a significant number of employers view liberal arts education as narrowly specialized and perceive graduates of professional degree programs, such as business, as having broader competencies than liberal arts graduates."

What employers wish, according to Warren's finding, is that their college-educated employees, no matter what the background, had received a better general education. Ernest L. Boyer, president of the Carnegie Foundation for the Advancement of Teaching, has announced plans of a study this September to determine where American higher education is falling short in educating its students. The study, "College: A Report on Undergraduare Education in America," is expected to be published in 1986. According to foundation officials, many college students, no matter what the major, get diplomas without getting an education, leaving school ill-informed, parochial, and lacking historical perspective and good work habits.

One business manager complains that college administrators seem to have

forgotten the value of a liberal arts education, not as a sole pursuit, but as a base for any educational experience. One plan offered by an executive suggests that college administrators consider offering more post-undergraduate training in a specialty, leaving undergraduate training exclusively to general education and even requiring undergraduates to spend less time completing the undergraduate portion of their education if a career in business is their goal.

The message, however, is clear: liberal arts alone will not ensure career success.

But many employers also look askance at the creation of more specialty degree programs, according to Warren and Sagan. In the same AAHE report, W. Ed Whitelaw tells of a student in chemical engineering in the late '70s who looked confidently to the day when he would graduate and launch a successful career. When it came time to talk to recruiters, the student found no opportunities in chemical engineering; plenty of students in electrical engineering and computer science, however, were interviewing with recruiters. The demand for chemical engineers had dropped while the student was in college because the nation's oil and chemical companies were trying to cope with losses in a sustained downturn. Says Whitelaw: ". . . by the time [college administrators] have produced their first generation of perfectly trained and certified buttonhole-design engineers, zippers are back in style."

Whitelaw does not advocate that students all decide to major in French or history instead of engineering or information systems, but he urges those who want a liberal arts degree to keep in mind a few facts: liberal arts offer subjects learned for their own sakes and are the most effective means of achieving personal goals such as self-fulfillment, self-cultivation, and awareness of one's world. Sagan, Warren, and Yerian suggest that liberal arts and vocational pursuits need not be mutually-exclusive—but the *caveat* is that liberal arts training alone does not assure graduates success in a career, while technical training alone does not guarantee promotion to upper management.

Few educators and executives differ on the need for broad skills, notes Warren, but because students are increasingly required to serve the demands of professional accreditation and state certification agencies, fewer academic hours are available to them for a broad education: "Too often the power of the [external] agency has caused the general education program to yield to specialization." Warren recommends that employers consider bringing back on-the-job training and education programs: "Colleges and universities should stop seeing employer education programs as a threat and think instead of the employer as an educational partner which is well suited to teaching specialized skills."

Few college courses deal directly with a group of attributes known as "behavioral skills" (interpersonal skills, sense of responsibility, the ability to adapt to change, self-assurance, independence, and even appearance) according to Warren. Student affairs staffs—and experiences for students, such as residing on campus—can help to develop such skills, but these resources are too limited.

It is almost commonplace, cites Warren, that success in college, as measured by grades, shows little relation to success after college. The abilities and qualities of mind commonly given as the goals of liberal education—which do seem related to future success—bear little relation to expected behavior of students in the typical classroom, during which the student is "normally passive, dependent, rigid, and noninteractive."

Both Whitelaw and Sagan urge college administrators to come up with better systems in academic departments of advising liberal arts students and not rely so heavily on placement counseling to solve students' employment dilemmas. "Too many students," says Yerian, "come to us in their junior and senior years in a panic or simply frustrated."

In the AAHE report, David R. Hiley notes that some faculty, however, are ill-equipped to advise students in many areas of life, including choice of career. Says Hiley: "As the major increasingly has become specialized preparation for graduate or professional education, faculty advising usually consists of suggestions for entering graduate school, law school, or medical school." Hiley points out that because some liberal arts faculty do not aim at preparing students for vocations, they are unable or unwilling to impart the idea that students are acquiring valuable career-related skills.

Warren and other critics point out that college faculty and business executives actually complain about the same general quality of students: faculty find them poorly prepared for college when they graduate from high school; executives find them poorly prepared for the responsibilities of a career when they graduate from college.

If it is agreed that a career is a major goal in life and that quality of life is a goal in a liberal arts education, then a reconsideration of these connections and compatibilities ought to be pursued between faculty who teach in the classroom and executives who are in the best position to train employees on the job.

Illustration by Scott Wright.

THE QUIET SUCCESS OF LIVER TRANSPLANTS

By Linda Shields

With little publicity and cautious optimism, 1984 has marked the beginning of liver transplants in Virginia at VCU's Medical College of Virginia Hospitals. The university is one of the few medical centers in the country with an active combined program of heart, liver, cornea, and kidney transplantations.

While hopes are high for liver transplants at MCV Hospitals, they are tempered by the memory of an earlier attempt to establish a liver transplant program. In 1968, following the lead of University Hospital at Cambridge and the University of Colorado, VCU medical faculty experimented with liver transplants but dropped the program after determining that the state of the art was not advanced enough to ensure an acceptable survival rate.

Dr. Thomas E. Starzl of the University of Pittsburgh, a pioneer in liver transplants, continued to perform the surgery throughout the '70s with survival rates of below 50 percent during the first year after an operation. In 1980, Starzl and transplant teams in Germany, England, and the Netherlands began reporting a post-operative survival rate of 70 percent.

What happened between 1968-80 to make liver transplants promising rests with two major medical developments. Cyclosporine A, a recently discovered immunosuppresant, has gained acceptance in the transplantation process. It is the drug that makes the difference, according to Starzl. The second change has been improved surgical techniques. According to Dr. Robert Carithers, a member of the university's medical team, it is the fortunate meeting of these two developments that has led to a renaissance in the liver transplant program at VCU.

It is no accident that the university has the only liver transplant center in Virginia and one of very few in the nation. The institutional resources to launch and maintain such a program are formidable and few hospitals have them. According to recommendations contained in a 1983 report issued by the Consensus Development Panel on Liver Transplantation of the National Institutes of Health, an institution sponsoring a liver transplant program should

have experts in hepatology, pediatrics, infectious disease, nephrology with dialysis capability, pulmonary medicine with respiratory therapy support, pathology, immunology, and anesthesiology. These specialties are needed to support a qualified transplant team; VCU has them.

The liver transplant team at the university consists of Carithers, Department of Medicine and coordinator of the program; Dr. H. M. Lee, Department of Surgery and head of the program; Dr. Wallace Berman, Department of Pediatrics; and Dr. Gerardo Mendez-Picon, Department of Surgery. With extensive experience in the diagnosis and treatment of liver disease, these individuals act as an aggressive "front four" in the screening and transplantation process.

Their respective medical specialties define their roles: Berman and Carithers screen pediatric and adult patients to determine the viability of liver transplantation treatment for patients with terminal liver disease. The surgeons, Lee and Picon, decide on the technical feasibility of performing the surgery. The operation is lengthy (as long as 16 hours in some cases), tedious, and challenging. The fragile, thin caliber bile ducts and the hepatic portal system of veins and arteries require unusual patience and dexterity on the part of the surgical team.

Working outside the surgical arena is an array of specialists who perform vital support functions. One of the more interesting is the organ procurement staff who locate and transport livers, one of the most essential tasks in the entire transplantation process. Experienced in the procurement of hearts and kidneys, the team tries to fill the demand for livers. Aside from the pressure to locate healthy livers, however, the procurement staff also must consider liver size since a donor organ must fit precisely in the liver cavity in the upper right quadrant of the abdomen. Travel time is another concern: the team has only six hours at the most to transport the liver to the waiting surgeon.

Adults are the majority of recipients, despite the attention accorded children in the media. Of the estimated 500 transplants that have been performed world-wide, approximately 430 have been in adult patients.

In children, biliary atresia, which occurs about once in 20,000 live births in the United States, is the most common liver problem. For these patients, the Kasai procedure, involving surgically implanting shunts that act as bile ducts, is the treatment of choice before transplantation is considered. If successful, the procedure allows some access for bile flow and, in many cases, permits the child to live to adolescence before medical staff must consider transplantation. If the Kasai procedure fails, the child is a candidate for immediate transplantation. Recent data suggest that as many as two-thirds of these patients survive for one year or more after surgery.

Diseases affecting adults—specifically primary biliary cirrhosis, sclerosing cholangitis, and chronic active hepatitis—usually develop slowly, giving physicians time to diagnose, treat, and evaluate the patient for liver transplantation. But timing is an essential concern with any age group; in fact, it is difficult to determine the ideal time to transplant, according to Carithers. Timing is a complex issue with liver transplants and requires judgments of qualified medical teams. They have no chart as a guide to determine the ideal time: normally, it is a decision made on a patient-specific basis. Waiting until the patient is near death is risky because the possibility of hepatic decompensation poses surgical risks. Transplanting prematurely, however, may deprive the patient of periods of useful life.

In general, transplantation is considered only for those approaching the terminal phase of a serious liver disease. Currently, the university's medical team recommends referring the patient to a transplant center if a liver transplant is anticipated within two years.

Recently, major changes have taken place among health insurance carriers in Virginia, which permit the coverage of heart and liver transplants. Carriers in other states, such as Massachusetts, Rhode Island, and Pennsylvania, are also offering subscribers some form of transplant benefits. Case Western Reserve University Hospital and the Cleveland Clinic in Ohio are taking a different approach: they are forming a consortium to coordinate finances required for organ transplants. And doctors involved in organ transplantations are setting aside 25 percent of their fees as gifts in a special fund. The proceeds will be used to assure that finances are not a factor in obtaining organs.

Staff at MCVH explore patients' financial resources during the clinical evaluation process and prior to admitting them to the program. Once insurance coverage is determined, the patient is expected to cover 25 percent of the remaining uninsured costs. With no insurance, a patient could face a commitment of $20,000—25 percent of the estimated $80,000 for a liver transplant today. Inability to pay, however, would not prevent a patient from being admitted to the program. It is anticipated that all patients will have access to some funds through private insurance companies, state aid, or philanthropic sources.

Although new, the liver transplant program at MCVH shows great promise for patients with end-stage liver disease. Quietly, the transplant team is making it work.

Linda Shields is a freelance writer based in Richmond.

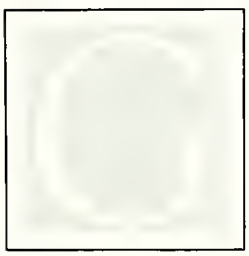
On the MCV Campus the university's transplant and organ procurement program has been active since 1962 when the first kidney was transplanted. To date, 627 kidneys have been transplanted at MCV Hospitals, 27 in the last year.

Heart transplant surgery began in 1968. The program later developed a long-distance heart procurement system, which has been adopted by transplant centers around the world. With better drugs available to minimize the possibility of rejection, surgeons at MCVH are now transplanting an average of ten hearts per year and have treated a total of 67 persons.

In 1983, liver transplantation was added to the existing program, and four operations have been performed so far. In addition to the procurement of organs for transplantation, VCU's transplant specialists actively work with local tissue and eye banks to obtain donated skin, corneas, bone marrow, and other vitally needed tissues.

THE JOHN L. CLARK COLLECTION OF JAZZ RECORDINGS

By Robert Goldblum



Get Richmond businessman John L. Clark talking about jazz and, in an instant, the big band era of the 1940s swings into view as clearly as the "A" train rounding a curve.

Stories of Richmond during the swing era abound as Clark, at that time a pretty fair drummer, recalls his days with the Art Baldwin big band, a group begun in 1944 by some Richmond Professional Institute musicians and himself, the only non-RPI member of the band.

"Stan Kenton's big band came through Richmond after the war. Our band went into the studio at the WLEE radio station with Kenton's and made two recordings," Clark said nostalgically.

He continued, his mind still back in the '40s. "We worked a lot of college dates in those days: University of Richmond, Mary Washington, William and Mary, and the Augusta Military Academy in Staunton. We played the Mosque ballroom, too. I also played on Second Street with some of the black groups. That was pretty unusual in Richmond in 1945-46."

There are more stories: of drummer Shelley Manne with Kenton's band; of Count Basie, Woody Herman, and the Jazz at the Philharmonic group performing at the Mosque; of running out of gas in his group's van on the way back to Richmond from a Staunton concert ("Our driver only wanted to put in so much gas so we'd have more money left over from the concert," Clark recalled); of a vice-ridden lead alto saxophonist the band picked up in Charlottesville as a replacement for one show; and of how The Continentals, one of Richmond's most popular swing style big bands still working today, grew out of the original Art Baldwin group.

Now, close to 40 years after his playing days with the Art Baldwin band, Clark, 59, still keeps in step with the world of jazz. He occasionally works out on his drum set in the basement of his home. And for a change of pace he sometimes sits in with local jazz men like vocalist Jack Diamond and veteran pianist Jimmy Black. As an avid jazz listener, Clark also keeps abreast of some of the new developments in jazz and supports both local club jazz and VCU's jazz program.

That generous support was evident recently as Clark donated his jazz record collection of some 4,500 78-rpm recordings to the James Branch Cabell Library. The John L. Clark Collection of Jazz Recordings, valued at $15,000 and called by a Petersburg record collector "one of the finest I have seen in 27 years of collecting and evaluating records," was formally acknowledged in September at a Cabell Library program presented by the ULS Friends of the Library. The reception included a brief performance by a faculty jazz quintet and a talk by noted jazz scholar Martin Williams of the Smithsonian Institution.

Clark decided to donate his jazz collection to VCU after he read several articles in local newspapers and magazines praising the university's award-winning Jazz Orchestra I and jazz studies program.

"I realized then that VCU had a good jazz program and that the records would be appreciated here," Clark said. "I also like to do things for the community whenever possible."

Clark, a Richmond native, also admitted that there were some sentimental reasons for wanting to keep the collection in Richmond. One is his former connection with VCU (then RPI) during his days with the Art

Baldwin band. In addition, Clark's mother had taken some courses at RPI in 1934, and he thought she would greatly approve of the donation to VCU. Clark was also urged by his close friend Margaret Bemiss, a member of VCU's Board of Visitors, to donate the collection to the university.

Clark's large collection is actually the result of a merging of two separate collections—his own and one begun in the 1930s by his stepfather, William Wenzel. Wenzel, cited in *Who's Who in Jazz Record Collecting*, began his collection while living in New York City. There, he became friendly with the people running the Commodore Record Shop and Commodore record label, and he began to collect seriously.

When Wenzel died in 1959, Clark joined his own jazz records with his stepfather's and stored the combined collection in a warehouse at Frischkorn, Inc., where he has worked for 38 years and is now chairman of the board. He was at one time told by noted record collector and executive John Hammond that some of the 78s were worth $200 if he wanted to sell them individually. But Clark decided to keep the collection in tact. The collection remained stored until early 1984, when it was moved into a specially-built room in Cabell's Learning Resource Center.

By far the most important and distinctive feature of the collection is its large concentration of jazz piano music. In fact, it contains recordings from just about all of the giants of the jazz piano prior to the "bebop" era of the late 1940s.

The music of jazz piano virtuoso Art Tatum dominates the piano recordings—there are more Tatum 78s than any other single artist in the collection. Pianists Fats Waller (of "Ain't Misbehavin' " fame) and Teddy Wilson (he played in the famous Benny Goodman Quartet with vibraharpist Lionel Hampton) are also highly represented in the collection.

Albert Ammons, James P. Johnson, Meade "Lux" Lewis, and Willie "The Lion" Smith—all legendary "stride" and "boogie-woogie" pianists—are also well represented. Recordings by jazz keyboard greats Errol Garner, Earl "Fatha" Hines, George Shearing, Oscar Peterson, Marian McPartland, and Mary Lou Williams round out the collection's large piano music contents.

The collection also contains a significant amount of European jazz, as Wenzel was particularly fond of the European sound. Foremost among the European jazz is a recording of gypsy guitarist Django Reinhart and French violinist Stephane Grappelli and their group, Quintet of the Hot Club of France. Another European recording of note features Alice Babs, a Swedish soprano who sang with Duke Ellington in two of the composer's Sacred Concerts.

Several other recordings in the collection stand out because they are either somewhat rare or unusual. There are three autographed test pressings, one by legendary trumpeter "Satchmo" Louis Armstrong (as the record is signed) and two by pianist Marian Page (later, Marian McPartland). And there is a rare Bing Crosby master recording in which the famous crooner forgot the lyrics of the tune and ad-libbed some choice expletives in their place.

Some of the most interesting of all the recordings include American composer/song writers Alec Wilder leading an octet and George Gershwin playing his own piano compositions, as well as conductor/pianist André Previn playing jazz piano.

Though the bulk of the collection's 78s were recorded on Columbia, Decca,

Victor (now RCA), and Capital—four of the major labels in the recording industry—many were recorded on now defunct jazz labels like Brunswick, Okeh, Bluebird, Melotone, and Vocalion.

"Jazz music is not documented through written compositions or even transcribed solos," said Doug Richards, director of Jazz Orchestra I, commenting on the value of the collection.

"It is documented through recordings. This is an important collection for VCU. It adds more credibility to our program. The collection will provide the students who use it, especially the jazz pianists, with new insights into the performances of many jazz musicians not currently available on LPs or in reissue series," said Richards, the faculty member most responsible for the national prominence of the school's jazz studies program.

The 4,500-record jazz collection is, according to Robert Pillow, library assistant in charge of Cabell's music holdings, probably the most extensive of its kind in Virginia. Pillow said the collection will enrich the library's jazz collection by almost doubling it. (The library now has 700-800 jazz albums, 80 percent of them acquired since Richards started the jazz program five years ago.)

"The collection will fill in the gaps between what was recorded during the '30s and '40s and what record companies are now beginning to reissue," Pillow said.

"They have already reissued some of the 'A' side hits that are in the collection. But the 'B' side recordings often don't get reissued. The collection will give students and faculty a chance to judge for themselves what is significant or representative of an artist's work instead of having that decided for them by a record company archivist or market representative."

To make the collection more accessible to students and faculty, the library has purchased electronic equipment and is now making tapes of the original 78s.

From all indications, the collection will be a big plus for a growing jazz program that has been enjoying brilliant success lately. The program's increased visibility in the local media and quality jazz education have won the respect and admiration of at least one prominent Richmonder, John L. Clark.

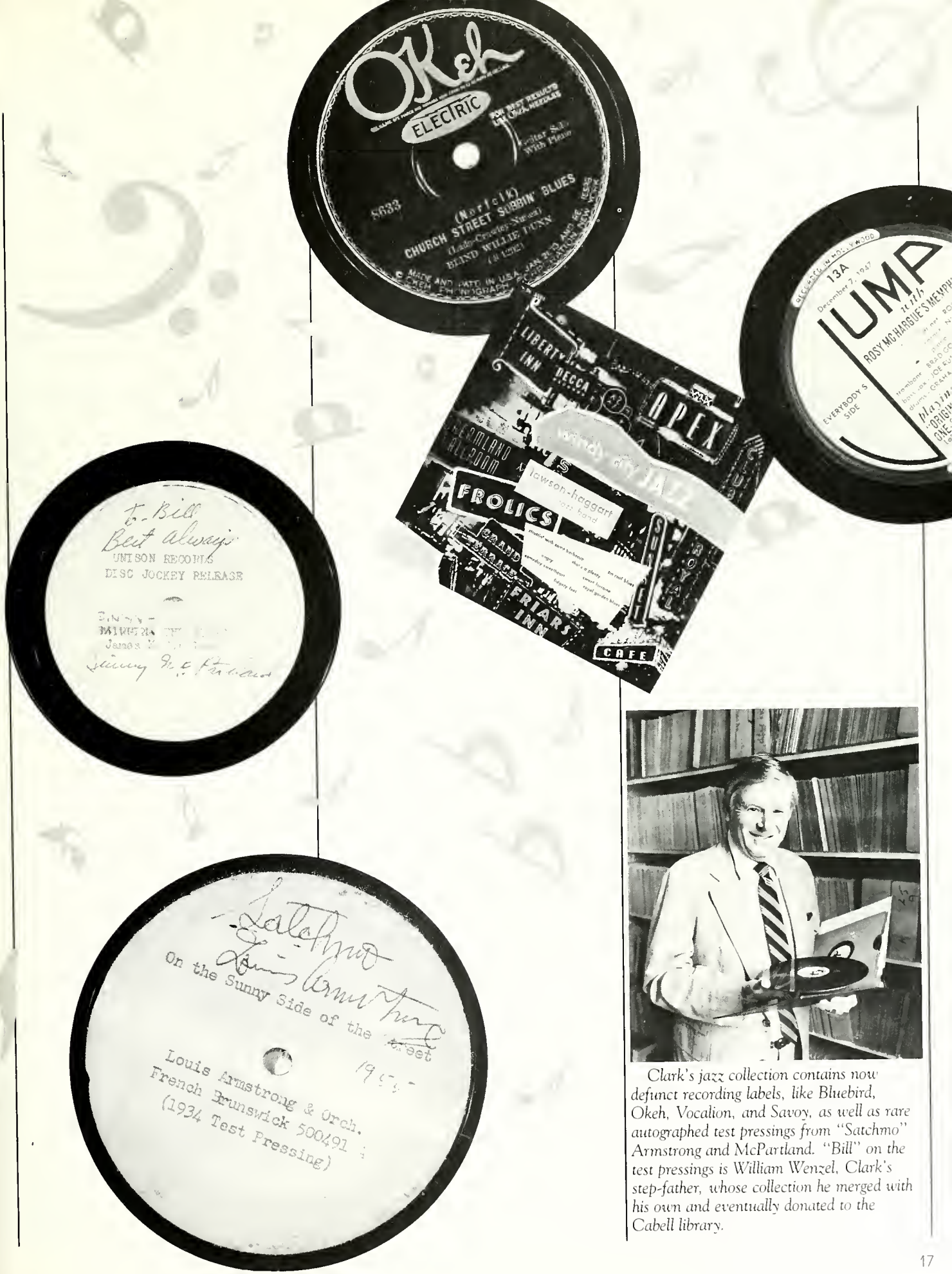
"Half of the musicians in the VCU band [Jazz Orchestra I] could play in any big band in the country," Clark said.

"The musicianship level of college students playing jazz has risen astronomically in the last ten years. Today, when musicians leave the VCU jazz program, they can do just about anything they want. It used to be that you had to come from places like Juilliard to prove you had a quality music education. Today, VCU offers the same quality of instruction as any of the prestigious music institutions." ❦

Robert Goldblum is instructor in English at the university and an editor at Petersburg Progress-Index.

Photograph of John L. Clark courtesy of Richmond Newspapers, Inc.

Other photography by Dennis McWaters.



Clark's jazz collection contains now defunct recording labels, like Bluebird, Okeh, Vocalion, and Savoy, as well as rare autographed test pressings from "Satchmo" Armstrong and McPartland. "Bill" on the test pressings is William Wenzel, Clark's step-father, whose collection he merged with his own and eventually donated to the Cabell library.

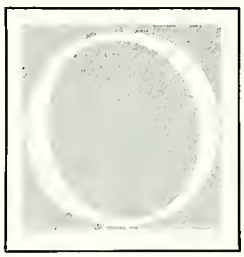
MALE-MALE BONDING & THE COMMUNAL SPIRIT

By David Ashe Hogge

How does a man become integrated with his community? How does he preserve the integrity of others, especially of other men, while protecting his autonomy?

Of the infinite issues literature has conjured or mirrored, male-male bonding, an ancient theme, seems yet a topic of our moment, though one we may too easily decide is an issue of homosexuality or else dismiss as senseless male exhibitionism. But then we may also reflect on the 1984 Los Angeles Olympics and recall not the men who fought and won but the men who won or lost with class and treated their opponents with grace. We may remember some of the men who succeeded, not just for themselves, but for their communities.

Through the convenient lens of select works of literature, we can hold steady for a moment this issue of male-male bonding—shave from its complexity a facet for examination. We may see some writers who depict men in physical battles to achieve, not dominance, but integration. As men have struggled with women, so have they struggled with other men—perhaps less subtley but sometimes to greater success—to forge the communal spirit.



often tangential to numerous studies on the tensions governing the ethos of male-female relationships in literature, the male-male bond has too often been idly dismissed or pejoratively simplified as either fraternal or homosexual. But the *blutbrüderschaft* in D. H. Lawrence's *Women in Love*, the focus of extensive scholarly attention, forms the literary pinnacle of man's attempt to consummate a special male-male bond through the impetus of a sexually suggestive wrestling match.

Wrestling, as one 19th-century book comments, performs a pluralism of functions: social, moral, religious, and educational. Pugilistic activity enhances a man's body and soul, develops a strong, agile body and a cool, perceptive mind. People thought that intense physical activity contributed to spiritual insight and self-understanding, and precedents for this interpretation abound: Christ metaphorically wrestled with Satan, who tempted with physical pleasures; Cain fought with and killed Abel, and he then wrestled with his conscience; Jacob wrestled with an angel—the physical manifestation of the God in Heaven and the God within man—resolving his dilemma over brother Esau.

Using antithetical characters in *Women in Love*—Gerald Crich, the industrialist, and Rupert Birkin, the

The male-male bond has too often been dismissed or simplified as either fraternal or homosexual.

educator—Lawrence strives to illustrate the potency of a male-male bond. Crich, guarded and imposing, refuses Birkin's request for a special relationship. And the wrestling match between the two naked men in front of a blazing hearth fails to dispel Crich's suspicions about the significance of his friend's proposal for an intimate bond. The icily composed Crich eventually dies detached from those closest to him: Birkin and Gudrun, Crich's lover.

Other writers before Lawrence and even earlier works by Lawrence astutely, though less overtly or conspicuously, examine the dynamics of the male-male relationship. George Eliot's *Adam Bede* (1859), Thomas Hardy's *The Mayor of Casterbridge* (1885), and D. H. Lawrence's *Sons and Lovers* (1913) suggest the possibility of celebrating a unique bond between men by using two special elements: the male-female-male love triangle to initiate and solidify the male-male bond; and the vigorous wrestling match, followed by an epiphany, to

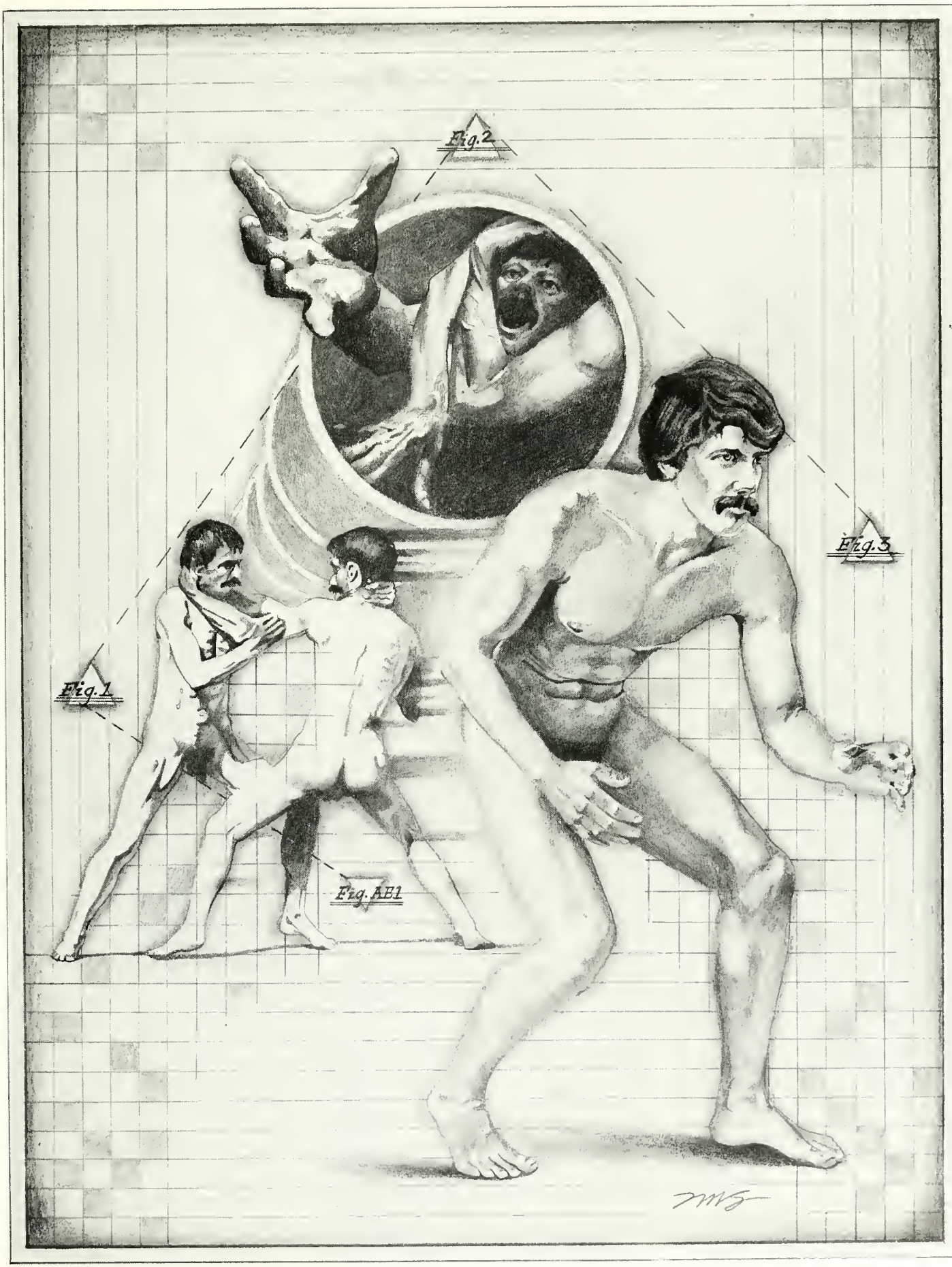


Fig. 2
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strengthen masculine sensibilities. In achieving the bond, two men unconsciously sacrifice a woman as they refine their feelings for each other.

In *Adam Bede,* Eliot studies the bond between Adam Bede, a steadfastly moral carpenter, and Arthur Donnithorne, the son of a wealthy land owner. Although representing the extremes of two classes, Adam and Arthur feel respect for each other. Not until a woman's affection becomes an issue do Adam and Arthur test the bonds of their friendship, fighting tigerishly to vent their anger. Both men, however, metamorphose: from one who relentlessly judges others by his own set of morals, Adam becomes understanding and accepting of others; from one who thrives on being self-serving, Arthur begins to concern himself with the feelings of those around him.

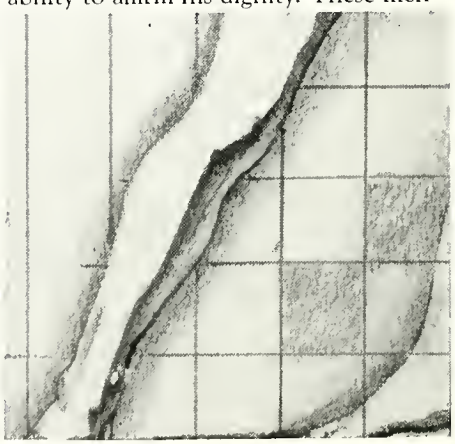
Unlike Eliot but anticipating Lawrence's *Women in Love,* Hardy depicts the dangers of isolation in *The Mayor of Casterbridge.* As the mayor, Michael Henchard, struggles to befriend Donald Farfrae, the mayor's grasp on the past prevents him from embracing that which Farfrae represents: modernization and the rejection of old beliefs and antiquated methods. Henchard fails to resolve his internal conflict, symbolized by his fight with Farfrae, so he dies a lonely man. He cannot mesh the past with the present.

Sons and Lovers, written but a few years prior to *Women in Love,* indicates Lawrence's youthful hopefulness in the male-male bond. As Paul Morel and Baxter Dawes fight over the latter's estranged wife, Clara, the two men sense an unspoken bond. Each man assists the other in restoring feeble dignity. Dawes, his sense of masculinity rejuvenated, reunites with his wife; Paul, keenly self-perceptive, readies himself for living in the city with other men and women.

As all of these characters' situations exemplify, the male-male bond prefigures the human bond. The ritualistic wrestling match humanizes the men involved, representing not an abusive or homosexual engagement but symbolizing the death and subsequent rebirth of individuals who struggle to reconcile internal conflicts. Lawrence's *Women in Love* suggests that the two men really form one spirit. Had he accepted Birkin's request, Crich would have softened his mechanical personality with his friend's sense of compassion. One better man would result from the enigmatic mixture of two personalities—a feat emblematically accomplished through the entangling wrestling match.

Tensions within male-female-male triangles provoke action in numerous novels; concerning male-male bonding, however, authors use the triangular relationship to represent a microcosm of the community. Coming to terms with those other members of the triangle—male and female—is tantamount to accepting and being accepted by one's own community of men and women. And the wrestling match, inasmuch as it represents the physical confrontation of two men, reveals an individual's attempt to reconcile an internal struggle with his ego and to affirm some indispensable part of his self. Touching metaphorically illustrates a state of spiritual communion between a man and himself. A man's bond with another man strengthens self-understanding. As an individual, a man establishes his identity by interacting with other men and women. Freud may have stopped short when he suggested that "the love of mankind in general may be developed *after* heterosexual impulses are established."

Thus, what appear to be opposing forces actually initiate male-male bonds in *Adam Bede, The Mayor of Casterbridge,* and *Sons and Lovers.* Love and power, developing simultaneously, sanctify human relations by preserving individual dignity. Adam's physical overpowering of Arthur and Henchard's ability to defeat a less powerful Farfrae reveal no desire to dominate. Adam and Henchard and Paul dread isolation from the community, and preventing this isolation depends largely on each man's ability to affirm his dignity. These men



must not regress by using power perversely for the sake of destroying that which fails to conform to their personal values. Instead, destruction must occur in tandem with the intent to create a new community through a conscious restructuring of the moral values of those individuals who compose it.

In *Adam Bede, The Mayor of Casterbridge,* and *Sons and Lovers,* the male-male bond and the significance of the wrestling ritual also iconically embody social transitions and movements: pastoralism against industrialism, naive moral views against the incursion of a

complex ethos, isolation and death against community and life. The physical conflict shows a man questioning authority while simultaneously interrogating his own moral values. The result of these searches is rebirth. As a new man develops out of a symbolically destructive contest, society is reborn through the rebirth of its individuals. Destruction anticipates regeneration; self-harmony intimates communal accord and survival.

Despite the tranquility at the end of *Adam Bede, The Mayor of Casterbridge,* and *Sons and Lovers,* the agonizing

individuation process recurs. The authors of these novels depict the recurring struggle by introducing the children of their protagonists. Individuals of each era constantly battle and then destroy their moral and cultural subconsciousness to rediscover their elemental selves. Eliot describes Adam's son, Addy, and Hardy mentions the burden assumed by Henchard's surrogate daughter, Elizabeth-Jane. Men bond to protect their moral beliefs, fight to destroy their naive assumptions. From the life-death-regeneration process that patterns an individual's life, emerges the community, developing anew from the recreation of those who compose it. Lawrence's *The Plumed Serpent* forcefully

addresses this issue of re-creation as it appears in Mexican culture.

Lawrence used the male-male relationship incessantly to signify the potential that such a bond offered. Not only in *Sons and Lovers* and *Women in Love* but in *The White Peacock* and *Aaron's Rod* Lawrence shows his interest in the symbol of touch and the particular intimacy that should exist between men. In these novels, touching between men—in the form of a rubdown or a wrestling match—symbolizes an attempt made by one man to commune spiritually with another man, to penetrate an individual's physical and spiritual isolation. Misconstruing the symbolic purpose of physical contact as a territorial violation—an assertion of power—a man rejects bids for his friendship. He dreads the probing questions necessary for self-understanding and solid friendship; he fears being stigmatized as perverted by a society that disallows uninhibited contact and discourse between men.

Other English novelists, from Charles

Dickens to 20th-century writers Kingsley Amis and Alan Sillitoe, tacitly expose the dynamics of male bonding in their works. In Amis' *Lucky Jim* and Sillitoe's *Saturday Night and Sunday Morning*, internal struggles manifest themselves in physical confrontation as men fight, die a symbolic death, and regenerate. Again, physical and spiritual isolation confront those who refuse the physical contact necessary for self-understanding. A man must integrate with the community to survive.

American writers have contributed variously to the male-male bond theme. The works of Ernest Hemingway—*The Sun Also Rises* and *A Farewell to Arms*, for instance—illustrate a man's bonding through aggression. Death results from an individual's isolation. For Hemingway, a man reacts aggressively toward his environment, indicating the fierceness of his internal struggle toward self-realization. Since, according to Hemingway, no moral examples exist on which men may model their moral values, they lash out, boxing and drinking heavily to perpetuate the myth of the rapacious, impenetrable male, the male who suffers in isolation. Hemingway emphasizes brutal interaction as an expression, though a purely destructive one, of respect between men.

Coming of age during the years surrounding World War II, writers of the beat generation professed their belief in male-male bonding not only by their fictive creations but by their interpersonal relationships. Just as the male characters in *On the Road*, *The Dharma Bums*, and *Sometimes a Great Notion* discover their identities by traveling, drinking, and meditating with other men, Kerouac, Ginsberg, Kesey, Casady, and others similarly affirmed their identities by making a concerted effort to interact physically and spiritually. The beat generation writers sought to develop all aspects of their personalities to reach a true self-understanding despite the real world obstructions of business and war. Intensely silent activity became a source of tranquility and beatitude as these men participated diversely in their world.

In consummating the male-male bond, a man does not withdraw from the company of women in order to participate in a man's world. He devotes himself to self-understanding and refined sensibilities; and he communes with other people. Authors such as Eliot, Hardy, and Lawrence illustrate how a man's acceptance of the male-male bond allows him to transcend the isolating effects of egoism. Male-male bonding requires that a man compromise his ego as he accepts something external, a value or belief cherished by someone else. The absence of touching in male-male relationships—rather than its presence—perverts relationships because such a bond demands a symbolic outlet, even if that outlet, ironically, assumes a destructive guise. In fact, Lawrence considered war to be the violent sublimation of man's repressed impulse to interact nonaggressively. Bonds between men must be more than cerebral; they need a symbol of expression.

In select works, the male-male bond culminates in tranquility, despite the tragically violent path followed to achieve it. A fulfilling life for a man had always come through activity: battle, work, and recreation. In some works, such as Hemingway's, men seem to feel that one can achieve peace only through aggression, that power is proportionate to aggression, that aggression insures respect and dignity. The way to peace, as the literary combatants realize after their fights, is through nonaggression. Fighting fails to reverse past actions. Yet as a means of self-understanding, the fight functions invaluably as a symbol of a man's desire for personal fulfillment and acceptance by his community. ❦

David Ashe Hogge is an editor in VCU Publications.

Illustration by Dennis Michael Stredney.

Alumni Activities

Stephen C. Harvey of Richmond was named director in April of the VCU Alumni Activities Office.

Harvey has been assistant athletic director at VCU for eight years and has worked closely with alumni as chief coordinator of the Rams Club and with faculty on both campuses. His responsibilities included promotional activities, fund raising, budgeting, and administration. His prior experience includes teaching high school history, science, and physical education, as well as coaching basketball and serving as an assistant principal.

In 1970 Harvey earned his B.S. degree in health and physical education at VCU and in 1975 he received an M.Ed, degree in administration and supervision. He is a member of the National Association of Athletic Directors and the Virginia Hall of Fame.

J. Dale Bimson (B.S. social science, 1961), president of the VCU Alumni Association, and Dr. George Oliver (M.D. 1947), president of the MCV Alumni Association of VCU, took part in the selection process for alumni director.

Annual fund changes

The VCU Annual Fund has been changed to the VCU Annual Giving Program, according to Thomas A. Pyle, executive director of University Advancement. The renaming came about to avoid confusion with the VCU Fund, which is one of two major charitable foundations associated with the university, and to better reflect the nature of the activity.

The VCU Annual Giving Program seeks expendable gifts from alumni and others each year for the operation of the university. Gifts support VCU, both campuses, the individual schools and departments, the libraries, and scholarships.

Pyle says the annual giving program encourages a growing flow of gift income which can be spent each year to enable VCU and its various components to plan for new programs and to strengthen existing ones. According to Pyle, the university is striving to build annual giving into a substantial financial resource in the years ahead.

The VCU Fund and the MCV Foundation, the two major charitable foundations, are independently chartered to assist, support, and foster the university.

The VCU Fund, for 20 years known as the RPI Foundation, was established in 1917 as the Citizens Foundation for Richmond Professional Institute, which was merged with the Medical College of Virginia in 1968 to form VCU. The VCU Fund accepts gifts and owns property for the benefit of the entire university.

The VCU Fund is governed by a board of 16 trustees, of whom the president of the university and the rector of the VCU Board of Visitors are ex-officio members. The trustees are Andrew J. Brent, Malcolm Briggs, Mrs.James B. Bullard, Rudolph H. Bunzl, Alan S. Donnahoe, Douglas H. Ludeman, Gordon L. Muse, Mrs. David E. Satterfield III, James L. Seaborn, Jr., William B. Thalhimer, Jr., James W. Watkinson, and Marshall Wishnack. In addition to the president and rector, Pyle and James R. Johnson, assistant vice-president for VCU Financial Operations, serve as ex-officio trustees.

Founded in 1949, the MCV Foundation accepts gifts for the support of MCV Campus schools and departments and MCV Hospitals. In recent years, it has restricted its efforts to attracting and managing endowment funds, of which only the income earned is expended, according to David E. Bagby, Jr., executive director of the foundation. As the principal is not normally invaded, endowments should be of sufficient magnitude to generate enough income to be of meaningful assistance.

The MCV Foundation is governed by a board of 22 trustees, including Henry W. Addington, Herbert R. Boyd, D.D.S., John L. Burke, J. B. Campbell, Charles M. Caravati, M.D., Joseph C. Carter, Jr., Robert C. Courain, Jr., John T. Farrar, M.D., S. Douglas Fleet, Sigsby W. Gayle, M.D., William H. Goodwin, Jr., Joseph G. Gray, William J. Hagood, Jr., M.D., W. Robert Irby, M.D., Mrs. Alexander J. Kay, Jr., Bennett A. Malbon, D.D.S., Carolyn M. McCue, M.D., Edward Myers, D.D.S., Anne Dobie Peebles, Charles L. Reed, Jr,, W. T. Thompson, Jr., M.D., and Ralph M. Ware, Jr. Honorary members are Harry Lyons, D.D.S.; Kinloch Nelson, M.D.; and Elam C. Toome, Jr., M.D. The president of the university and the vice-president for health sciences serve as ex-officio trustees.

Both the VCU Fund and MCV Foundation are classified as 501(c)(3) organizations by Internal Revenue Services, the same classification enjoyed by private colleges and universities.

Telethons and phonathons

An experimental phonathon for fund raising among VCU alumni has proven successful. In fact, it will become a feature of future alumni fund drives, according to Thomas A. Pyle, executive director of University Advancement.

Groups of volunteer alumni and students initiated several thousand telephone calls throughout the nation for six evenings last spring. A total of 1,239 alumni were personally contacted, and 33 percent of those made pledges, which at the end of the drive amounted to approximately $12,000.

In addition to the phonathon, the university was part of a national telethon—the Children's Miracle Network Telethon held June 2 and 3. Locally, the telethon benefited MCV Hospitals' Children's Medical Center and Children's Hospital in Richmond.

The first Children's Miracle Network Telethon, sponsored by the Osmond family and transmitted from their studios in Utah, yielded in 1983 on Memorial Day more than $4.5 million for children's hospitals across the nation. This year the national telethon raised over $12 million.

The two Richmond hospitals serve more than 8,500 children from central Virginia each year. In addition, children make more than 85,000 visits to the various outpatient clinics. This year's telethon represented the first team effort in the Richmond area to promote health care for children, and raised approximately $87,500 for both hospitals.

The Class of '84

VCU conferred more than 3,200 degrees during its 16th annual commencement ceremony held May 12, 1984, in the Richmond Coliseum. T. Justin Moore, Jr., chairman of the Board of Directors of Dominion Resources Inc. and its subsidiary, Virginia Electric and Power Company, delivered the commencement address. He received an honorary Doctor of Laws degree from the university.

More than half of the graduating students were candidates for undergraduate degrees from the university's 12 schools and the College of Humanities and Sciences. In all, 2,139 undergraduate degrees were conferred at the bachelor's, associate's, and certificate levels. Graduate degrees for 1,155 students were awarded at the master's, doctorate, and professional levels. The School of Business had the largest number of graduates.

Tuition and fee increases approved

At its May meeting, the VCU Board of Visitors approved tuition and fee increases for students and rate increases for medical services provided at MCV Hospitals for fiscal 1984-85.

The increase for both the university and the hospitals will help offset salary raises granted to employees and faculty members and to cover costs for additional employee benefits.

Overall, the increase in tuition averages 13.7 percent for students on both campuses of the university. The increase varies, however, depending on student classification by residence, full-time or part-time status, and graduate or undergraduate status.

A 10 percent overall rate increase became effective July 1 at MCVH. The rate hike does not affect programs of care for indigent patients, and the cost of patient care will remain in line with that of other state and national teaching hospitals.

New appointments in a new fiscal year

The VCU Board of Visitors has announced new administrative appointments at the university for 1984-85.

Dr. Walter H. Carter, professor of biostatistics, has been appointed chairman of the department. Carter replaces Dr. Sung C. Choi who continues teaching as professor of biostatistics at the university.

Dr. Alastair McCrae Connell, formerly dean of the College of Medicine and School of Allied Health Professions at the University of Nebraska, has been named vice-president for health sciences on the MCV Campus. He succeeds Dr. Lauren A. Woods who retired August 31.

Patricia B. Cushnie, director of nursing services at MCV Hospitals, also assumes the duties of assistant dean for MCVH affairs.

C. Thomas Holloway, professor and formerly acting chairman of the Department of Theatre, becomes chairman of the department.

Dr. Jeanne Madigan, formerly associate professor and assistant head of occupational therapy at the University of Illinois in Chicago, joins VCU as professor and chairman of occupational therapy in the School of Allied Health Professions.

Paul Petrie, formerly associate professor of interior design at the University of Manitoba in Winnipeg, Canada, has been named professor and chairman of interior design, replacing Ben Gunter as chairman. Gunter will continue teaching at the university.

Dr. Dorothy M. Scura, associate professor and formerly acting chairman of the Department of English, is now chairman of the department.

Dr. Hugo R. Seibel, professor of anatomy at the university, will also serve as assistant dean for medical student services on the MCV Campus.

SCHEV statistics

According to a degree program inventory maintained by the State Council of Higher Education for Virginia (SCHEV), VCU reported 40 unique degree programs during the 1983-84 academic year.

The term "unique" means that no other state-sponsored institution of higher education in Virginia has an approved degree program with a similar instructional program code assigned by SCHEV. The coding structure adopted by SCHEV was developed by the National Center for Education Statistics (NCES).

The various unique programs include seven doctoral, one first-professional, 20 masters', and 12 baccalaureate degrees.

During a summer 1984 session, SCHEV also took action on other degree programs at the university. The council deferred action on the status of the university's B.A. degrees in French and in foreign languages until the report of the Task Force on Modern Languages is submitted later this year. The council also approved an institutional decision to discontinue the B.S. degree in business education and the B.A. degree in comparative and general literature.

New forensics program

The School of Community and Public Affairs' Department of Administration of Justice and Public Safety has established the state's first educational program in forensic science with the help of the Virginia Bureau of Forensic Science.

Beginning this fall, the department offers a graduate program in forensic science. The program is designed to provide students with a general background in forensic science, as well as additional specialized education in one of three tracks—drug analysis, serology, and trace evidence.

Dr.James E. Hooker, associate professor in the department and coordinator of the new program, said that the shortage of experts in forensic science is not limited to Virginia, but is nationwide. VCU currently offers forensic pathology and forensic toxicology on the MCV Campus.

Edward E. Willey scholarships

This fall two new scholarship programs were established at VCU in honor of Senator Edward E. Willey of the Virginia General Assembly.

The scholarships have been designated as the Edward E. Willey Scholarship in Public Affairs and the Edward E. Willey Pharmacy Scholarship for Outstanding Scholarship and Leadership.

The pharmacy award is given to a rising senior in the School of Pharmacy, selected by a faculty committee on the basis of outstanding character, leadership ability, and academic performance. Tuition and fees are covered by the scholarship which carries a stipend.

The award for public affairs is given to a graduate student in the School of Community and Public Affairs. A faculty committee selects the student on the basis of academic achievement and potential, specialization in public affairs, public service experience, and evidence of commitment. The recipient is reimbursed for tuition and fees and receives a stipend. The first public affairs recipient has already been named: Carol Adele Paul is a graduate student in urban and regional planning and holds a bachelor's degree in political science from Mary Baldwin College. She is a member of Omicron Delta Kappa Society and numerous community organizations.

Willey, a member of the General Assembly for 30 years, graduated in 1930 from the School of Pharmacy. He practiced pharmacy for many years, eventually owning Willey Drug Co. in Richmond. He became active in his profession, serving as president of both the Richmond Pharmaceutical Association and the Virginia Pharmaceutical Association that elected him Pharmacist of the Year in 1956. Early in his career he became active in politics, serving on the Richmond City Council and numerous boards and commissions before becoming a state senator.

In 1982 Willey was awarded the Outstanding Pharmacy Alumnus of the Year Award by the Pharmacy Division of the MCV Alumni Association of VCU.

Bill Wynne Lectures established

Finnegan & Agee Inc., a Richmond advertising agency, has established the Bill Wynne Lectures at VCU in memory of William Cabell Wynne who was the agency's creative director for 10 years. He died last year in a Boy Scout camping accident.

The lecture series will bring prominent leaders in the advertising industry to VCU each

fall to speak to students and faculty in the Department of Communication Arts and Design. Finnegan & Agee will pay expenses for the first five years of the program. Wynne's coworkers and friends are establishing an endowment fund with a goal of $10,000, the interest of which will provide funds to continue the lecture series following the first five lectures donated by Finnegan & Agee.

Wynne was a 1967 graduate of Richmond Professional Institute.

A diagnosis for DRGs

A new Medicare prospective pricing system was implemented at MCV Hospitals this July. Under the old Medicare system, hospitals submitted a bill to the government for the cost of care rendered to Medicare patients and then were reimbursed within certain payment limits. Congress recently enacted a new plan under which the price Medicare pays for services is set in advance.

Under the new system, coordinated by Louise Robertson, staff member at MCVH, each Medicare patient is assigned to one of 468 "diagnosis-related groups" (DRGs), based on the nature of the illness. Each DRG carries a specific rate of payment. If the hospital cost for the patient is less than the specified rate, the hospital can keep the excess funds; if the treatment costs more, the hospital must absorb the loss. Thus, hospitals have an incentive to keep patient-care costs down.

At MCVH, the Departments of Medical Records, Quality Assurance, Information Systems, Patient Accounting, and Financial Accounting all have been involved in the preparation of the new payment system. A new data base is being developed to merge operational, financial, and clinical data. The system is designed as a discharge data base, created from medical records abstracting, patient billing, and hospital information systems.

Dollars saved as a result of the new program can be invested in new capabilities, renovation of facilities, replacement of equipment, human resources, and other needed areas. The MCVH DRG program is designed to find creative ways to manage costs while still providing the highest quality health care to patients.

MCV Foundation provides more than $750,000 in grants and awards

MCV Foundation has awarded grants and allocations totaling more than $750,000 to schools on the university's MCV Campus and MCV Hospitals for fiscal 1984-85.

MCV Hospitals will receive approximately $86,000 in grants to purchase new equipment and enhance patient care. Nearly $672,000 will go to various schools on the MCV Campus to support professorships, research endeavors, and student scholarships.

Funds designated to support teaching positions will benefit the Departments of Internal Medicine and Surgery and the Division of Immunology and Connective Tissue Disease in the School of Medicine. Other departments include orthodontics in the School of Dentistry and pharmacology in the School of Basic Sciences. Research grants will be used to purchase new equipment for laboratories in the Massey Cancer Center and to aid investigators of cardiovascular disease.

The School of Dentistry plans to use its award to add terminals and printers to its data processing system, and the School of Nursing will use its new funds for public relations and student recruitment.

MCV Foundation also enters its third consecutive year of covering production costs for television public service announcements. In previous years, these television spots have won national recognition and awards. The MCVH Health Line, a telephone information service on health matters, is promoted in these spots to create better statewide awareness of the quality programs and care at MCVH.

Publications honored

MCV Hospitals News won a first place award in internal communications from the Virginia Society for Hospital Public Relations. A television public spot featuring the MCVH Children's Medical Center tied for second in the marketing/TV division. The television spot is part of a public awareness compaign funded by MCV Foundation.

Research in Action received a 1984 Citation Award for Research Periodicals from the Council for the Advancement and Support of Education (CASE).

New lab for middle ear surgery

A temporal bone laboratory—the only one in Virginia and one of only a few on the East Coast—has been opened on the MCV Campus. Otolaryngology residents and practicing physicians use the lab to learn delicate microsurgical techniques for the middle ear.

The necessary lab equipment totaled nearly $51,000 and was purchased by the MCV Foundation with endowment income from the Newby Toms Fund, which supports the university's programs for the deaf. A contribution from the late Zach Toms established the fund in 1954. It is named in honor of Toms' son, who overcame deafness and became a successful attorney.

The temporal bone lab is located on the eighth floor of Sanger Hall. Dr. George Williams, chairman of the Department of Otolaryngology, is director of the facility.

Rector receives award

W. Roy Smith, rector-elect of VCU's Board of Visitors, was awarded the Outstanding Pharmacy Alumnus of the Year Award by the MCV Alumni Association of VCU. The award was presented during the annual meeting of the Pharmacy Division of the association by Warren W. Weaver, dean emeritus of the School of Pharmacy.

Smith, a 1941 graduate of the School of Pharmacy, is past president of the alumni association. He retired from A. H. Robins Co. as senior vice-president in 1981.

Counseling services accreditation

The university's Counseling Services Center recently received endorsement from the American Psychological Association to offer a fully accredited pre-doctoral internship program for clinical and counseling psychology. VCU is now one of only 20 universities in the United States with this accreditation.

Dr. John Corazzini, director, says that the center's primary objective is to provide a full range of counseling services for students on the Academic and MCV Campuses, and internship training is a part of that commitment. Interns for this year come from VCU, the Florida Institute of Technology, and the University of Pittsburgh.

Visiting professors

VCU will host three visiting professors this year as part of a statewide program to encourage equal opportunity for black and other minority faculty. The program, called the Commonwealth Visiting Professor Program, seeks to attract distinguished faculty from outside the state to Virginia public colleges and universities.

This year VCU hosts Paule Marshall in English, Leon Chestang in social work, and Bill Williams in painting and printmaking as visiting professors. Marshall has recently finished a visiting lectureship at the University of California, Berkeley. Chestang is dean of social work at Wayne State University. Williams is professor of art at the City University of New York and Brooklyn College.

Twins and high blood pressure

Dr. Richard M. Schieken, chairman of VCU's Division of Pediatric Cardiology; Dr. Walter E. Nance, chairman of the Department of Human Genetics; and Dr. Lindon Eaves, professor of human genetics, are studying young twins to determine whether the early detection of high blood pressure can reduce the risks of the disease in adulthood. Funded by a National Heart, Lung, and Blood Institute grant, the investigators are using ultrasound to monitor the blood pressure of preadolescent twins.

Evaluating the fitness responses of identical and fraternal twins, researchers answer critical questions concerning the genetic factor of high blood pressure: Will children with high blood pressure be more likely to have the disease as adults? Do certain genes activated in childhood regulate blood pressure in adulthood?

Most school children with high blood pressure suffer from blood vessel resistance—the inhibited flow of blood through the vessels. While the genetic factor study might enable doctors to prevent or at least significantly reduce the risks of the disorder, aerobic exercise such as swimming, biking, or running are proven combatants of high blood pressure.

Enzyme discovery for allergy sufferers

Since 1976, when he first developed a technique to obtain human mast cells from lung tissue, Dr. Lawrence Schwartz, chief of the university's allergy and immunology section, has been studying what occurs when activated mast cells release various mediators into lung tissue. Histamine, one such mediator, causes blood vessels to dilate and leak fluid into tissue, appearing as a hive with local swelling and redness.

Three years ago, Schwartz and collaborators discovered an unknown enzyme also released by the mast cells. Tryptase, a protease, accounts for almost one quarter of the mast cell's total amount of protein; and Schwartz, piqued by this, has been studying the function of tryptase in a specially constructed cold room, which maintains a temperature of 4 degrees Celsius in order to stabilize the enzyme.

Able to cleave or divide complex proteins possibly responsible for bronchial restriction, tryptase may contribute to asthma attacks—perhaps to other diseases. Schwartz hopes to develop a test that will determine the presence and quantity of tryptase and, eventually, under what circumstances a mast cell becomes activated. Having this information, allergists could treat such diseases as asthma, rhinitis, and hives clinically. Presently, allergists rely primarily on observable symptoms to diagnose the presence of allergies.

PKU prevention

Dr. Barry Wolf, associate professor of human genetics and pediatrics, has labeled various symptoms—seizures, hair loss, rashes, infections—indicators of a genetic defect. PKU, a deadly disease affecting newborns, prevents the body from correctly ingesting biotin, a vitamin abundant in milk, liver, and egg yolks.

Dispelling scientific belief that the body was unable to absorb biotin from food, Wolf discovered that the body, instead, improperly recycles the vitamin. Biotin enables certain enzymes to function properly which, in turn, allow vital chemical reactions, such as the cleansing of blood, to take place. If physicians detect the disorder early, they can arrest the problem by giving the infant large doses of biotin.

Wolf, who believes the disorder more common than previously thought, suggests through his discovery that a test may be developed to detect the problem in its incipience rather than when the disease is in its advanced stages.

Engineering and medicine collaborate

Patients with blood clotting problems benefit from the use of a filter-like trapping device developed by VCU surgeon, Dr. Lazar J. Greenfield, chairman of the Department of Surgery. Called the Greenfield filter, it is designed to be strategically placed in the vena cava to prevent blood clots from migrating to the heart and lungs where they could have serious, even fatal, consequences.

First used 11 years ago at the University of Oklahoma, where Greenfield formerly taught, the six-sided, cone-shaped device can compress to one-fifth of an inch in diameter and expand to over an inch in diameter. The filter traps clots larger than an eighth of an inch in diameter, and the body's natural clot-dissolving processes begin to work on the clot.

According to Greenfield, the idea evolved from his collaboration with petroleum engineers in Oklahoma. He had been drawing on the engineer's techniques used in retrieving broken drill bits from oil wells. He applied these methods to his attempt to retrieve blood clots that lodged in lung vessels, resulting in the trapping device.

Reye's syndrome studied

A five-year, nationwide study involving 17 U.S. institutions on the treatment of comatose Reye's syndrome patients has begun under the direction of Dr. Wallace F. Berman, associate professor of pediatrics at VCU.

A specialist in pediatric gastrointestinal problems, Berman discloses that debate prevails concerning the use of barbiturates to prevent the brain swelling associated with Reye's syndrome. It is this issue that has demanded scientific inquiry.

Investigators in this major study will evaluate the neurological and neuropsychological status of patients up to 18 months after their illness. Researching problems with limb and body control, paralysis, and seizures, the study notes changes in intelligence, personality, and behavior. In addition, one of the participating institutions, the University of California at San Francisco, will house a national tissue bank for Reye's syndrome. The bank stores tissue, blood, urine, and any available spinal fluid samples for future studies. VCU will also keep and analyze data obtained from the research.

Marijuana and disrupted behavior

Using rhesus monkeys, researchers have produced conflicting reports concerning the withdrawal from THC, the active ingredient in marijuana. Dr. Patrick M. Beardsley, a postdoctoral fellow at VCU; Dr. Robert L. Balster, associate professor of pharmacology and toxicology; and Dr. Louis S. Harris, chairman of the Department of Pharmacology and Toxicology, admit the obvious withdrawal effects from alcohol and drugs, such as vomiting and seizures. Tests determining the monkeys' capacity for work and food acquisition, however, may indicate subtler effects of withdrawal.

Infusing THC on a continuous basis through catheters for ten days, the experiment created an exaggerated condition of THC in the monkeys. Balster distinguishes between physical dependence and the behavioral dependence the monkeys exhibited that manifested itself only after the infusions ceased. The monkeys' ability to acquire food was disrupted. Now researchers are studying whether appetite alone is affected or whether the effect has to do with the actual performance of obtaining food.

Head injuries uncovered

Doctors, in the past, have usually had to base their knowledge about head injuries on conjecture. Damage to the soft structures, they thought, occurred instantly, and any information concerning head injuries they obtained came only from autopsies conducted days after an accident.

Dr. John T. Povlishock, professor of anatomy, recently received a special award from the National Institute of Neurological and Communicative Disorders and Stroke to discover at what point brain cells are damaged during a head injury. His discovery suggests that damage to brain cells occurs not at the moment of head injury but, rather, some 12 to 24 hours after a contusion during which deterioration of brain cells takes place.

According to Povlishock, vessels in the brain become abnormal not because of direct impact, but because of a substance released by damaged brain tissue. Vessels lose their normal responsiveness to blood pressure changes, which leads to permanent brain damage. The results of Povlishock's work could be used to reduce the chance of permanent brain damage. Specialists can then give immediate attention needed to arrest the progressive deterioration of brain cells.

Health effects of caffeine studied

Dr. Joseph F. Borzelleca, professor of pharmacology and toxicology, believes that the reported adverse health effects of caffeine and other ingested methylxanthines have been exaggerated.

Borzelleca has studied the effects of methylxanthines on reproduction for their potential to create physical defects *in utero* and for carcinogenicity. He believes that methylxanthines at the levels typically consumed do not appear to pose a threat to human health.

Borzelleca recently organized an international symposium of experts in Vevey, Switzerland, to study the reputed detrimental effects of methylxanthines.

Auto accident investigations

A team of researchers at VCU is investigating various factors contributing to fatal auto accidents. According to Dr. Frederick C. Haas, professor of business administration and management, the study concentrates on Virginia and draws on information obtained from polls of American Motors, Chrysler, Ford, and General Motors.

Despite the advances in automobile design and safety features that have reduced death rates in accidents, the number of fatal accidents remains high. Causes of fatalities include excessive speed, drinking and driving, and vehicle defects.

Haas and Hong I. Chang, a School of Business graduate assistant, note that driver attitude, an important causal factor in speeding and drunken driving accidents, is one area in which little or no research has been conducted.

New research on toxic substances

The Virginia Environmental Endowment (VEE) has awarded a challenge grant to VCU's newly formed Division of Clinical Toxicology and Environmental Medicine. The division, chaired by Dr. Philip S. Guzelian, will be involved during the next three years in developing research, clinical service, and education programs.

Research will focus in part on the development of methodologies that allow experts to assess the damage caused by an individual's exposure to toxic substances. Staff in the division's clinical service will provide diagnostic help to physicians and treatment to persons who have been exposed to toxic substances in the work place. Staff in the educational program will teach medical students and practicing physicians about the debilitating effects of certain environmental agents.

VEE, a nonprofit, independent organization, has awarded $3 million in grants since 1977 for the improvement of the environment.

R. John Ackley, assistant professor of business education and office administration, became president of the Virginia Business Education Association on September 1. He also recently completed a term as president-elect of the 1,000-member Association of Secondary, Post-Secondary, and College/University Educators.

Charles P. Austin, director of computing and communications services, has been elected chairman of the Advisory Council on Educational Computing in Virginia for the 1984-86 biennium. He served as vice-chairman during 1982-84 and has been acting chairman since July 1983.

Michael Ballweg has joined the university as sports information director for the Department of Athletics.

Lynn Z. Bloom, professor of English, has been appointed for a three-year term to the Committee on the Status of Women in the Professions, Conference on College Composition and Communication. She was also awarded a National Endowment for the Humanities summer stipend for 1984 to work on a book on the history of American autobiography.

Robert H. Bohle, assistant professor in the School of Mass Communications, was one of 35 national professional journalists and faculty who participated in a recent seminar on newspaper design at the American Press Institute in Reston, Virginia. Bohle also recently won a National Teaching Award for Graphics and Design from the Poynter Institute in St. Petersburg, Florida. He was one of eight university professors who received the award.

Judith S. Bond, associate professor of biochemistry, has been named editor for two sections of the *Archives of Biochemistry and Biophysics.* She has also been named associate editor of the *American Journal of Physiology* for which she will review articles on cell physiology.

Joseph F. Borzelleca, professor of pharmacology and head of the Division of Toxicology, has been named a member of the executive committee of the board of trustees of the Nutrition Foundation Inc. of Washington, D.C. The foundation is a public, charitable institution serving academia, government, industry, and the public to advance science and public policy.

James H. Boykin, Alfred L. Blake Professor of real estate, was one of 26 persons in North America invited to present a paper at the 1984 Real Estate Valuation Colloquium in Cambridge, Mas-

sachusetts, this June. The paper was entitled "A Redefinition of Real Estate Appraisal Precepts and Processes."

Chestina Brollier, assistant professor of occupational therapy, presented a paper at the 1984 Australian Association of Occupational Therapists' Federal Conference in Perth, Australia, this summer. Her paper was entitled "Managerial Leadership in Hospital-Based Occupational Therapy."

David Bromley, chairman, Department of Sociology and Anthropology, recently published *The Brainwashing Deprogramming Controversy: Sociological, Psychological, Legal and Historical Perspectives* (Edwin Mellen Press).

Richard R. Brookman, associate professor of pediatrics, presented a Pediatrics Grand Rounds on "Psychosocial Emergencies in Adolescents" at Tufts-New England Medical Center last spring. He was also a guest faculty member for the Great Smokey Mountain Pediatric Seminar in June, lecturing on pediatric gynecology, adolescent sexuality, and general health care in adolescents.

Maurice Duke, professor of English, has been selected Ship's Photojournalist for the reenactment voyage of the *Godspeed* from London, England, to Jamestown, Virginia, next spring. The 68-foot square-rigged *Godspeed* was built in Jamestown to 17th century specifications. The original *Godspeed* was one of three ships that brought the settlers to the New World, where they established the first permanent English settlement. Duke is a former newspaper photographer and has had experience in motion picture photography.

Gilbert W. Fairholm, associate professor in the School of Community and Public Affairs, presented a paper, "Power and the Administrative State," at a spring national conference of the American Society for Public Administration. He also is working on a book on the use of personal power in effecting changes in administrative status.

Hans S. Falck, professor of social work, presented a paper, "The Functions of Social Work in the World Today," at the International Symposium on Social Work held in Solothurn, Switzerland, this summer.

Ben D. Gunter, professor of interior design, was made a fellow in the Interior Design Educators Council, Inc. at its annual meeting in Seattle, Washington, last spring. He has served the organization as secretary, president, and chairman of the board.

J. Curtis Hall, dean of the School of Business, has been awarded the 1984 John Robert Gregg Award in Business Education. The award is sponsored by the Gregg Division of the McGraw-Hill Book Company and is awarded to educators who make significant contributions to the field of business education.

Daniel M. Laskin, professor and chairman of the Department of Oral and Maxillofacial Surgery, has been appointed to a three-year term on the National Institute of Dental Research Program Advisory Committee.

Roice D. Luke, associate professor and chairman of the Department of Health Administration, was elected to the board of directors of the Association of University Programs in Health Administration(AUPHA) at its 1984 annual meeting.

Jay W. Malcan, assistant professor of administration of justice and public safety, has been nominated to the forthcoming edition of the *International Who's Who in Crime Prevention.* Malcan is also chairman of the Department of Transportation and Public Safety's Task Force on Crime Prevention through Environmental Design.

James T. Moore, professor of history and chairman of the Department of History and Geography, has published "Origins of the Solid South: Redeemer Democrats and the Popular Will 1870-1900" in *Southern Studies: An Interdisciplinary Journal of the South.*

Glenn R. Pratt, associate professor of philosophy and religious studies, presented a paper, "A Methodological Reintroduction to the Problem of Guilt," at the annual meeting of the Society of Christian Philosophers at the University of Notre Dame.

Louis F. Rossiter, assistant professor of health administration, was recipient of a U.S. Public Health Service (PHS) Special Recognition Award in ceremonies in Washington, D.C., this June. Edward W. Brandt, Jr., assistant secretary for health, Department of Health and Human Services, presented the award. Rossiter was employed by the PHS as a research health economist before joining the faculty of the university's Department of Health Administration.

Warren R. Rule, associate professor of rehabilitation counseling, has edited a book, *Lifestyle Counseling for Adjustment to Disability,* written for counseling professionals, including rehabilitation and counseling psychologists, family counselors, and social workers.

Barbara Satterwhite, unit coordinator in the Joint Cancer Clinic, recently presented a paper, "Nursing Continuity and Roles in a Multidisciplinary Adult and Pediatric Cancer Clinic," at the ninth annual Congress of the Oncology Nursing Society in Toronto.

Robert L. Schneider, associate professor of social work, served as Master Teacher during the 1984 meeting in Detroit of the National Curriculum Institute in Gerontology held in conjunction with the annual program meeting of the Council on Social Work Education.

John T. Seyfarth, associate professor of educational services, has received a grant from the Southeastern Regional Council for Educational Improvement and the Virginia Department of Education to conduct a statewide study of teacher incentives in Virginia schools.

Karen W. Swisher, assistant professor of health administration, has been named to the Board of Governors of the newly created Health Law Section of the Virginia State Bar Association. Swisher is also executive director of the Virginia Dental Hygienists Association.

Melvin I. Urofsky, professor of history, received a $75,000 grant from the National Endowment for the Humanities to subsidize the collection and annotation of two volumes of *The Letters of Louis D. Brandeis* over the next two years.

Paul R. vanOstenberg, associate director of the Ambulatory Dental Services Program, has been named first executive director of the American Association of Hospital Dentists. He opened a national office for the association in Chicago this summer.

F. B. Wiebusch, assistant dean of continuing education in the School of Dentistry, was awarded an honorary fellowship in the Academy of General Dentistry at its annual meeting in San Francisco.

Class Rings

If you failed to buy a class ring as a student, you can now order one. Rings for men and women are available in a variety of sizes. For more information and a price list, write for a ring order kit. If you graduated before 1968, please indicate Medical College of Virginia, if appropriate, when ordering a kit. The request should be mailed to

Alumni Activities Office
Ring Order Kit
Virginia Commonwealth University
Richmond, VA 23284-0001

As alumni of Virginia Commonwealth University you number 52,000. You have the talent and potential existing within you, both individually and collectively, to be a vital force in the advancement of your alma mater.

When I came to the VCU Alumni Activities Office as its director in April, I immediately saw a need for emphasizing the word "activity." If we are to expect your support, your time, your energy, and your contributions to the university and still succeed in new programs—like our first phonathon this past spring—we need to offer you more activities.

The alumni office has many events planned over the next year. We want to provide you with more opportunities to visit the campuses and to re-acquaint yourselves with the university. We want to draw on your expertise as individuals—graduates who have found their way in life after college. You have something to offer future alumni of VCU as they plan their course schedules and think about their futures. We want to utilize your talents!

We will soon be initiating group travel for alumni. In future issues of the *VCU Magazine*, you will see announcements of trips we will be sponsoring to all parts of the world. In planning these trips we have tried to appeal to a variety of interests. Our deluxe trips will feature plush accommodations and sumptuous food; educational trips may spotlight anything from European architecture to music or theatre in a variety of countries; and our mini-trips will feature three- to seven-day excursions at very reasonable rates.

Many of you have asked us to offer more VCU merchandise. In addition to the VCU chairs and class rings we currently offer, we are adding classic items for your home and office. Look for advertisements in future issues of the magazine.

I am looking forward to an exciting year in VCU Alumni Activities. But it will only be so if you keep in touch with us. You may contact either me at (804) 257-1227 or Teresa L. Thomson, assistant to the director, at (804) 257-1228, or Franklin B. Stone, executive director of the MCV Alumni Association of VCU at (804) 786-0434. Let us know what you are doing and how we may be of service to you. The university cannot improve without your efforts, so we in the alumni activities office are improving ours.

Stephen C. Harvey
Director, VCU Alumni Activities

Do you have news about yourself for the VCU Magazine? *Mail your updates to* VCU Magazine, *Alumni Update, 828 West Franklin Street, Richmond, VA 23284-0001.*

Sometimes we do not get your information in the issue you might expect, but we make every effort to print your updates as soon as possible. Be patient, and look for your update in the next issue.

Write to us.

1931

H. J. Lukeman (M.D.) has retired after 50 years practicing medicine.

1937

John P. Lynch (M.D.) has retired after 47 years practicing medicine. He has served at McGuire Clinic and as emeritus associate professor of medicine at the university since 1973.

John T. Llewellyn (M.D.) has retired after over 44 years practicing medicine.

1940

Herman J. Flax (M.D.) has been elected president of the International Rehabilitation Medicine Association and was recently honored with the Professional Achievement Award of the Association of Medical Rehabilitation Directors and Coordinators at its annual conference in Orlando.

Francis C. Johnson (M.D.) has retired after 37 years practicing medicine.

1943

Wesley A. Boatwright (D.D.S.) was awarded a fellowship in the International College of Dentists and inducted into the membership of the organization during the 1983 meeting of the American Dental Association in Anaheim.

1944

W. Donald Moore (M.D.) has been designated president-elect of the North Carolina Academy of Family Physicians.

1945

Eleanor S. Carson (B.S. nursing) has been active in community organizations in Florida, including the Fort Lauderdale Girl Scout Council and the Red Cross where she has helped establish Red Cross service branches in Hollywood and Pompano Beach.

1947

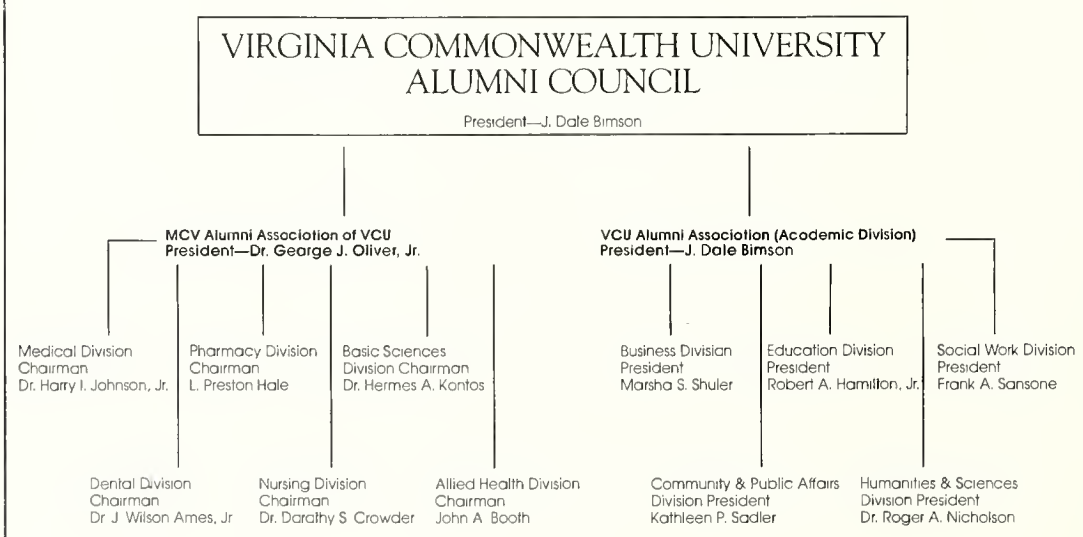
Dorothy Turock Burger (B.S. social work) has been coordinator of annual art and antiques auctions in New York City for the public television station WNET, Channel 13.

Jeanne Ann Gill (B.S. social science) has been serving as director of social services at Tri-City Hospital West in Oceanside, California, and is working on her doctorate in human behavior at La Jolla University.

1950

Frances Gasser Moore (B.S. nursing) was appointed to the Virginia Board of Nursing by Governor Charles S. Robb.

Harley A. Tomey, Jr. (pharmacy) has served two four-year terms on the Staunton, Virginia, city council and two consecutive two-year terms as mayor.



1953

Edwinna May Marshall (B.S. applied science) is entering her 26th year with Loma Linda University in California where she is chairman of the Department of Occupational Therapy.

1954

Lawrence A. Bussard (M.S. social work) has retired after 35 years serving as administrator for the Springfield, Illinois Department of Mental Health and Developmental Disabilities. During the years he was administrator he also served as superintendent of several mental health facilities in Illinois.

1955

Richard Lee Fisher (D.D.S.) has been elected to the town council of Brookneal, Virginia, for a term of two years after serving as acting mayor.

Christine Krieger-Clayton Townsend (B.S. applied science) has retired after 20 years as coordinator of the Newburgh, New York Practical Nursing Program.

1956

Mitchell L. Easter (B.S. business administration) recently was named vice-president of Universal Foods Trucking Inc., a subsidiary of Universal Foods Corporation in Milwaukee, Wisconsin.

1957

Ramona S. Friend (B.S. nursing) is part-time instructor in the associate nursing and medical terminology degree programs at Wytheville Community College and in health services education at Grayson County Vocational School, Virginia.

Sandra Madacey Ratcliff (B.F.A. dramatic art) works as director of photocomposition for a public relations firm in Arlington, Virginia.

1958

Alfred M. Lewis (B.S. business) since 1982 has been manager of the underwriting department of the personal financial security division for Aetna Life and Casualty in Clearwater, Florida.

1959

Anne Dickenson Hayes (B.F.A. commercial art) is a member of the Virginia Watercolor Society from which she received an exhibition award in 1983. She also is area representative in Newport News and Hampton for the Southern Watercolor Society.

1962

H. Foster Hayes (B.S. business) has been promoted to treasurer of Commonwealth Propane Inc. in Richmond.

Thomas E. Hovis (B.F.A. commercial art) works in the multigraphics division of 3M Corporation in McLean, Virginia.

Richard L. Meador (B.S. business) was elected first vice-president of the Independent Insurance Agents of Virginia, Inc., for fiscal 1984-85. He is currently vice-president and treasurer of E. W. Barger and Company in Waynesboro.

1963

Susanne Kilgore Arnold (B.F.A. commercial art) has recently participated in several art exhibitions, including the Irene Leache Biennial at the Chrysler Museum in Norfolk, the Second Street Gallery's juried drawing exhibition in Charlottesville, and the Tredegar Iron Works Exhibition in Richmond.

William R. Martin, Jr. (B.S. advertising) enters his 21st year with Lane Company, with responsibility for advertising.

Lowell J. Rasman (M.D.) is a partner in the New England Neurological Association and the New England Rehabilitation Association.

1964

Paul A. Gross (M.H.A.) has been promoted to president of the hospital division of Humana Inc. and to executive vice-president of the company. He assumes responsibility for the operation of Humana's 89 hospitals in 21 states, England, Switzerland, and Mexico.

Susan J. VanPool (B.F.A. fashion illustration) has joined the *Washington Post* as an artist after ten years working as a freelance artist in California and Washington, D.C.

1965

J. Charles Dameron (B.S. accounting) has been elected president of the Rural Fellowship of the Virginia Annual Conference of the United Methodist Church.

Joe Harris Woody (resident, opthalmology) represented VCU at the inauguration of Robert Lewis Albright as president of Johnson C. Smith University, Charlotte, North Carolina, last spring.

1966

Stuart I. Goldman (B.S. accounting) has been elected president of the Maryland State Association of B'nai B'rith.

Barbara Valentine Goodman (B.S. health and physical education) has initiated a pilot program for juvenile offenders of traffic laws through the Juvenile and Domestic Relations Court of Dinwiddie, Virginia.

Virginia Meuschke Lohmann (M.S. business) has recently completed five years as teacher of business at St. Gertrude High School in Richmond.

E. M. McDaniel, Jr. (M.D.) represented VCU at the inauguration of Jimmy Raymond Jenkins as chancellor of Elizabeth City State University, North Carolina, last spring.

Judith Allen Shelly (B.S. nursing) has had several books released, including *The Spiritual Needs of Children*, a revised and enlarged *Spiritual Care: The Nurse's Role* (which she co-authored), and *Spiritual Dimensions of Mental Health* (which she also co-authored).

1968

Ann Hunt Leonard (M.S.W.) is serving part-time as a school consultant to Associated Catholic Charities in Baltimore, Maryland.

David J. Morris (B.S. recreational leadership) was a delegate of the Church of the Brethren for the USA-USSR Citizen's Dialogue, Inc., during a trip to the Soviet Union last year.

1969

Richard L. Atkinson, Jr. (M.D.) has become associate professor of medicine and director of clinical nutrition at the University of California, Davis.

Verlin W. Atkinson (B.S. law enforcement; A.A. law enforcement, 1967) represented VCU at the inauguration of Thomas Cousar Stanton as president of Francis Marion College, South Carolina, last spring.

R. Paul McCauley (B.S. law enforcement) was guest of honor at an annual Master's Tea and Dinner at Silliman College, Yale University, last spring.

Donna Martin Pence (B.S. nursing) returned to a full-time position as pediatric nurse practictioner after two years in nursing administration.

Linda Flory Rigsby (B.M. music history) is practicing estate and trust law with McGuire, Woods & Battle in Richmond.

Thomas E. Watts (M.S. distributive education) marks 16 years as a business and vocational education teacher at Naples High School in Naples, Florida.

1970

Michael F. Byers (B.S. retailing) has been managing his own adjusting company in Spartanburg, South Carolina, for two years.

Roy C. Hickman (B.F.A. interior design) has been promoted to manager with West Point Pepperell's carpet and rug division in Dalton, Georgia.

Brenda Smith Jackson (B.S. nursing) has received her Ph.D. in nursing from the University of Texas, Austin.

Lon W. Keim (M.D.; B.S. pharmacy, 1966) has been appointed American College of Chest Physicians representative to the National Board of Cardiovascular and Pulmonary Credentialing.

Thomas J. McKittrick III (B.S. management) has been appointed vice-president of Bank of Virginia.

Leonard J. Mizerek (B.F.A. commercial art) has been running his own exhibit design and advertising business in Connecticut for six years.

1971

Kathleen Allen Burleson (B.S. recreational leadership) is supervisor of recreation programs for New Rochelle, New York, and nursing home consultant for patient activities in area programs.

Barbara Cowan Gray (B.F.A. interior design) recently has started her own design business in the Washington, D.C. area.

Robert B. Harrison, Jr. (B.S. physical therapy) has been transferred to the Naval Regional Medical Center, Naval Air Station, in Jacksonville, Florida, where he serves as a physical therapist.

Nancy A. Krause (B.S. accounting) has been promoted to corporate tax manager for A. H. Robins Company.

Louise Jordan Miles (B.F.A. dramatic art and speech) recently returned from Singapore where she was an architect consultant for a mass transit system construction project.

Jerry G. Overman (B.S. management) has been promoted to second vice-president of the investment services division of Continental Financial Services Company in Richmond.

Walter H. Scott (B.S. business) has been named publications manager and staff officer of the United States Jaycees in Tulsa, Oklahoma, location for the organization's national headquarters.

1972

Lara Grimm Addison (B.S. English education) recently completed an endorsement in library science and serves as librarian for Richlands High School where she taught English for 11 years.

Elizabeth Carroll Blackburn (M.Ed.) has retired after 30 years of service in education. She recently had been director of the program in nuclear medicine technology at Duke University.

William J. Cohn (M.D.) maintains a private practice in Port Jefferson Station, New York, where he also serves with St. Charles Hospital and as clinical assistant professor at the medical school of the State University of New York at Stony Brook.

W. Thomas Jones (B.S. business administration) serves as controller for Rappahannock Wire Co., a division of Exposaic Industries, Mt. Airy, North Carolina.

O. K. Spence (B.S. management) has been named vice-president of administration for Cummins Atlantic Inc., a recently formed, $50 million company with headquarters in Charlotte, North Carolina.

A. Gary Sullivan (B.S. journalism) has been appointed a group communicator at ARMCO Corporate Communications in Middletown, Ohio.

Emily Verloop Thomas (B.S. biology) has been appointed coordinator of the middle school computer program at McDonogh School in Randallstown, Maryland, where for the past four years she has taught math and science.

1973

Cramer L. Boswell, Lt. Col., U.S. Army (D.D.S.) has been assigned to Ft. Gordon, Augusta, Georgia, to establish an orthodontic service to support Army dental training residencies.

Lewis G. Hawkins (B.F.A. painting and printmaking) has been director of a school gallery in Potomac, Maryland, where he has entered several juried competitions.

Sandra G. Holland (B.S. journalism) has been selected for membership into Mensa. In addition, she chairs the public relations committee for the North Alamo City Business and Professional Women's Club in San Antonio, Texas, for 1984-85.

Cherie A. Muerth (M.S.W.) is school social worker for the Walker County Department of Education in Georgia, serving ten schools in the area.

Arthur H. Taylor (B.S. psychology) has been promoted to career development coordinator of the Virginia Department of Highways and Transportation. He will be transferred to the central office in Richmond.

Wayne G. Terry (M.H.A.) is deputy hospital director of the King Faisal Military Hospital and the Armed Forces Hospital of the Southern Region in Saudi Arabia.

Walter C. Wilson III (M.S. rehabilitation counseling) has been named systems administrator for the Virginia Spinal Cord Injury (SCI) System, based at Woodrow Wilson Rehabilitation Center.

1974

Robert F. Abernathy (B.S. business administration) has been designated a senior residential appraiser.

Frederick S. Arnold (M.D.) is board certified as a urologist in the U.S. Air Force stationed at MacDill Air Force Base, Tampa, Florida.

Bethann Vinick Kassman (M.S.W.) has been named development director for Virginia Health Maintenance Organization, Inc., a subsidiary of Blue Cross and Blue Shield of Virginia.

A. Felix Meyer (M.H.A.) received the Air Medal for Service for his efforts as senior Air Force medical officer directing all aeromedical evacuation activity during the Grenada rescue operation last year.

1975

Charles K. Beck (B.S. accounting) recently joined Lincoln Savings and Loan Association as vice-president of operations.

Marie Attiliis Bennett (M.Ed. counselor education; B.S. distributive education, 1970) has been promoted to coordinator of student aid and benefits for Northern Virginia Community College and has been elected to serve as representative-at-large to the national council of the National Association of Student Financial Aid Administration.

K. Laurence Cortright (B.S. mass communications) is a financial planner in the Richmond office of Thomson McKinnon Securities, Inc. He previously had been an account executive in the Petersburg office of Wheat, First Securities, Inc.

Kenneth O. Drees (M.H.A.) was named fellow of the American College of Hospital Administrators at its annual meeting this August in Denver.

Eric M. Fehr (B.S. special education) is a speech pathologist for Prince William County Schools.

Juliana van Ophen Fehr (B.S. special education) has recently completed her graduate training in nurse-midwifery at Georgetown University and is opening private practice in Virginia.

Mark Freilich (M.D.) has recently completed neuroradiology fellowship training at Yale University.

Nina R. Graham (B.F.A. communication arts and design) has completed directing and editing a documentary film on Walt Disney World.

Henry Lowenstein (B.S. business administration) has received his Ph.D. in labor and industrial relations from the University of Illinois at Urbana-Champaign. He is assistant professor of management at the University of Illinois at Chicago and serves as associate editor of the *Journal of Management Case Studies* and vice-president of the Chicago Chapter of the Transportation Research Forum.

Peter K. Senechal (M.D.) is serving in the U.S. Air Force as flight surgeon and family physician for a fighter squadron in Upper Heyford, England.

Janice C. Smith (B.F.A. crafts) is a designer of custom furnishings for an interior design firm in Rhode Island, where she frequently exhibits her furniture designs in local galleries.

George S. Vozikis (M.B.A.) is associate professor of management at the University of Miami, Florida.

Christina H. Wigren (B.F.A. communication arts and design) has been living and working as a freelance illustrator in Stockholm, Sweden. Recently she has been working for advertising agencies in Norway.

1976

Robert C. Albohm, Jr. (M.S.W.) is currently director for community mental health services of Schenectady County, New York.

John E. Budzinski (B.S. business administration and management) recently joined Simplex Time Recorder as a production planner in Gardner, Maine, where he also has been working as a freelance writer and has had several articles published.

James Y. Chau (B.S. chemistry) has been serving as lieutenant in the U.S. Navy Dental Corps and recently was stationed at the Naval Dental Clinic in Guam.

Thornton D. Cline (B.M.E.), composer, violinist, and teacher in Nashville, Tennessee, recently released his first single in Christian music.

Jerry S. Durkowski (D.D.S.) has been stationed at Camp LeJeune, North Carolina, where he serves as regional consultant in operative dentistry for the U.S. Marine Corps.

Bradley J. Ebersole (B.S. recreation) returned last year from an education study tour of the USSR and China.

Sally A. Gravely (B.S. mass communications) has been made publicity director for Showtimers Community Theater in Roanoke, Virginia.

Betty Hynson Hall (M.S. business education) is chairman of the business department of Washington and Lee High School in Montross, Virginia, where she also teaches shorthand, word processing, and office technology. She recently

served on a U.S. State Department task force to revise business education competencies and was made a charter member of the Gamma Lambda Chapter of Alpha Kappa Gamma Society International.

Edward B. Mulligan (M.S. rehabilitation counseling) works in alcohol services for the Department of Health in Newport News.

Gary W. Roche (B.S. administration of justice and public safety) was named 1983 Officer of the Year for the Roanoke County sheriff's department.

Thomas G. Snead (B.S. accounting) has been named vice-president of finance for Bowers, Nelms & Fonville, a Richmond real estate firm.

1977

Ola A. Allen (B.A. history) has been promoted to captain in the U.S. Air Force. She currently serves as transportation officer with the 401st Tactical Fighter Wing at Torrejon Air Base in Spain.

Kenneth L. Campbell (B.A. history) received his Ph.D. in history from the University of Delaware.

William E. Clarke (M.Ed.; B.S. elementary education, 1975) has been licensed to preach and is now enrolled in the Master of Divinity program at Virginia Union Theological Seminary.

Leslie Begoon Curtin (B.S. sociology and anthropology) recently moved to Upper Volta where she serves as population officer for the U.S. Agency for International Development.

Anne E. Demmon (B.S. nursing) recently completed her master's degree in nursing, specializing in pediatric clinical nursing, from the University of California at Los Angeles.

Wendy L. Reynolds (B.F.A. art education) is currently running an advertising agency in Phoenix, where she has competed in local design shows and is a hot-air balloon pilot.

Robert E. Rigsby (post-graduate certificate, accounting; M.S. business, 1975) has been promoted to assistant controller for Virginia Electric and Power Company.

Richard F. Stearns (B.S. education) has completed his M.Ed. at Indiana State University. He is currently a computer programming instructor at Parkland College in Champaign, Illinois.

Carolyn Vibbert (B.F.A. communication arts and design) is a freelance illustrator in San Francisco.

Brian J. Waple (B.M.E.) recently received his commission in the U.S. Air Force and is serving as air weapons controller at MacDill Air Force Base, Tampa, Florida.

1978

Joseph B. Browning (B.S. mass communications) recently received his Master of Science in communications from Shippensburg University.

Christine T. Davis (B.S. biology) received her Ph.D. in microbiology and immunology from the Medical College of Pennsylvania, Graduate School of Medical Sciences.

James M. Dunham (M.P.A.) recently was named vice-president of sales at Riddick Communications Corporation, Richmond.

Victor E. Indrisano (Ph.D. psychology; M.S. clinical psychology, 1975) has accepted a Congressional Science Fellowship from the American Psychological Association. He will work in a Capitol Hill staff position.

Mary Desales McGowan (B.S. marketing) recently was promoted to regional manager for Hallmark Cards in Chicago, Illinois.

Keith R. Miller (B.S. administration of justice and public safety) serves as special agent in a career ladder program for the U.S. Department of Defense.

Henry C. Schwartz (M.F.A. theatre) was selected to head the fashion design division of Washington University in St. Louis, Missouri.

Susan A. Smith (B.F.A. interior design) recently became senior interior designer for Hanbury & Co. in Norfolk, Virginia.

Mark F. Suter (B.S. business administration and management) has been appointed manager, commercial development, for Philip Morris U.S.A.

Susan Frith Tansey (M.Ed. administration and supervision; B.S. elementary education, 1974) has been appointed manager, employee involvement, for Philip Morris U.S.A.

David Thickman (M.D.) has completed a fellowship in ultrasound, body computerized sonography, and magnetic resonance imaging at the University of Pennsylvania. He is also clinical professor of radiology at the Presbyterian Hospital of the University of Pennsylvania Medical Center.

Benjamin I. Wainwright, Jr. (B.S. business administration and management) has been promoted to assistant vice-president in charge of EDP operations at the First National Bank of Poquoson.

Bruce B. Williamson (B.S. business administration and management) is a contracts and program administrator for ElectroCom Automation, Inc., in Texas.

Shelia J. Wilson (B.S. elementary education) serves as a Peace Corps volunteer in Liberia, West Africa, working as a reading specialist and teacher trainee.

1979

James D. Fox (M.S. administration of justice; B.S. administration of justice and public safety, 1974; A.A., 1973) is sergeant assigned to the chief's office of the Henrico County Police Division in charge of internal affairs. He teaches at police academies across Virginia and serves on the adjunct faculty at VCU.

William H. Garbee, Jr. (M.Ed. counselor education; D.D.S., 1975) has been promoted to associate professor in the Department of Community and Preventive Dentistry at Louisiana State University School of Dentistry.

Patricia C. Hassard (M.S. mass communications) has been appointed to the 1984 Hospital Corporation of America (HCA) Public Relations Council. She is currently director of public relations at Johnston-Willis Hospital.

E. Larry Holman (B.S. marketing) recently was transferred to Richmond as field marketing manager for Gallo Winery, serving Virginia, Maryland, and Washington, D.C.

Lynn Ely Hornsby (B.S. physical therapy) is senior orthopedic physical therapist at Georgia Baptist Medical Center in Atlanta, Georgia.

Daniel E. Karnes (M.S.W.) has been appointed by the Roanoke City Council to the board of directors of mental health services of the Roanoke Valley. He has been elected treasurer of the Virginia Council on Social Work for a second term. He also has been appointed by the Virginia Medical Center for Salem, Virginia, to chair a task force to develop a program for area veterans suffering from post-traumatic stress disorder.

William N. Koch (M.F.A. crafts; B.F.A. crafts, 1976) is active in his own business of furniture design and woodworking in his Richmond studio, producing many pieces for homes, businesses, churches, and public buildings.

Anna Barbara Larson (M.M. music) recently published one of her musical compositions, "The Listeners," in Washington, D.C. She also conducted "Dance for Orchestra" with the McLean Chamber Orchestra this spring.

Thomas J. Martinelli (M.D.) is currently president of Crescent City Internal Medicine in California.

Glenn P. Mirabella (B.S. mass communications) has completed basic training in the U.S. Air Force at Fort Knox, Kentucky.

Dennis K. Parrish (B.F.A. theatre) has completed his associate degree in religious education at Southwestern Baptist Theological Seminary.

James R. Poliquin (M.D.) is continuing his general surgery residency training at Eastern Virginia Medical School in Norfolk, Virginia.

Barry L. Snead (B.M.E.) recently received his Master of Divinity from Southwestern Baptist Theological Seminary.

Neil J. Wollman (Ph.D. general psychology) has had an article published in the *Journal of Analytical Psychology.*

1980

William R. Boyd (B.A. religious studies) recently received his Associate of Divinity degree from Southwestern Baptist Theological Seminary in Fort Worth, Texas.

Clinton N. Chadbourne (B.F.A. communication arts and design), formerly chief of the public affairs division of Thule Air Force Base in Greenland, recently became chief of the public affairs division of the Air Force Orientation Group in Dayton, Ohio.

Gary D. Danoff (B.S. marketing) has started an agency consulting firm for the software industry in Silver Spring, Maryland.

Bruce W. Hornstein (B.F.A. communication arts and design) is co-owner and president of Pyramid Studios in Richmond.

Larry G. Hoyle (B.S. information systems) recently received his Master of Divinity from Southwestern Baptist Theological Seminary.

James M. Kirsh (B.A. English) received the Doctor of Osteopathy from Philadelphia College of Osteopathic Medicine in June.

John L. Koehler (B.F.A. communication arts and design) has started a business in design in the Washington, D.C. area. He is currently working on his M.F.A. at George Washington University.

David S. Letien (B.S. business administration and management) has been named golf professional for Turtle Point Golf Club in Kiawah Island, South Carolina.

Sarah K. Parker (B.S. mass communications) has been named director of advertising and promotions for Virginia Textiles, Inc.

John F. Porter (B.F.A. communication arts and design) has designed a book on the history of electricity which is distributed to high schools across the country.

Joseph B. Warren (B.S. nursing) presented two papers at the 15th annual meeting of the American Association of Neuroscience Nurses in San Francisco.

Carolyn Zedaker Weaver (B.S. information systems) has been promoted to programmer analyst for Badische Corporation in Williamsburg, Virginia.

1981

Mary K. Bowling (B.F.A. communication arts and design) is currently art director for the Dixon Group in Norfolk, Virginia.

Deborah R. Brodt (B.S.W.) received her M.S.W. in 1982 from Fordham University and recently was named hearing impaired specialist at Friendship House in New Jersey.

Debbie E. Dodson (B.S. marketing) has been promoted to defense procurement specialist with the federal government in St. Louis, Missouri.

Margaret Priddy Harrison (B.S. nursing) is currently education coordinator responsible for orientation, continuing education, and patient education for a new hospital in Fayetteville, North Carolina.

Ernst M. Schubert (Ph.D. chemistry; M.S. chemistry, 1979) was appointed senior research chemist at Pharm-Eco Laboratories in Simi Valley, California, after completing post-doctoral studies at the College of Pharmacy of the University of Arizona.

Stephen K. Siegrist (M.S. biology; B.S. biology, 1977) recently received the Doctor of Osteopathy from Philadelphia College of Osteopathic Medicine.

Jaron M. Terry (B.S. mass communications) has been appointed director, marketing and community relations, of the Psychiatric Institute of Richmond.

1982

Dante Ciolfi (D.D.S.) maintains a private dental practice in Tucson, Arizona, and has been a member of a state dental association committee and chairman of a local dental society committee.

John G. Figura (M.F.A. painting and printmaking; B.F.A. painting and printmaking, 1977) is part-time instructor of design and drawing at Northern Virginia Community College. He also maintains his own studio and recently conducted a one-person show at Anton Gallery.

Richard C. McNeil (B.S. business administration and management) has been promoted to commercial banking officer at Bank of Virginia in Richmond, assigned to the energy department.

Patricia Ann Taylor (B.S.W.) is a counselor at a juvenile facility of the West Virginia Department of Corrections where she also teaches drug and alcohol education courses.

Richard H. Wineland (M.D.) is in his second year as family practice resident at the University of Virginia.

Elaine A. Wolfe (B.F.A. fashion design) is working as executive assistant to the vice-president for finance at Chappell & Co., an investment banking firm in San Francisco.

1983

Michael Hamilton (B.M.E.) has been assigned as music and religious education worker in Grand Cayman, Cayman Islands, by the Foreign Mission Board of the Southern Baptist Convention.

Karen A. Kendrick (M.S. recreation; B.S. recreation leadership, 1972) is a VCU adjunct faculty member in recreation and has been appointed a member of the Governor's Council on Physical Fitness and Sports. She is also on the board of trustees for the Virginia Recreation and Parks Society.

J. Brian Liggan (B.S. marketing) has received a sales and marketing award (Sammy) and a bronze award from the Board of Realtors in Richmond.

Brian S. Moneymaker (B.S. mass communications) has completed basic training in the U.S. Air Force at Fort Knox, Kentucky.

Gary F. Morris (M.S. community and public affairs; B.S. humanities and sciences, 1968) has been named field public service specialist with the Federal Communications Commission, serving as liaison with the public, local consumer industries, the media, and governmental agencies.

Patricia Ann Taylor (B.S.W.) is employed as a counselor at a juvenile facility for the West Virginia Department of Corrections, where she also teaches drug and alcohol education courses.

Deborah Kay West (M.B.A.) has been promoted to vice-president of administration and operations at Creative Screen Print. She coordinates training programs and establishes new screen printing systems throughout the country.

Debra A. Winter (B.F.A. fashion) has become a personnel specialist for the U.S. Army in Newport News.

Mary O. Zoller (M.P.A.) has been named manager of proposal preparation in the marketing division of Blue Cross and Blue Shield of Virginia.

1984

R. Steven Landes (B.S. mass communications) has become a staff writer for *The Daily News Leader* in Staunton, Virginia. The paper was formerly *The Staunton Leader.*

Emily Perkins (M.S. occupational therapy) is a staff occupational therapist in rehabilitation at Cedars-Sinai Medical Center in Los Angeles.

Barbara S. Rettig (M.A.C.; B.S. accounting, 1978) has been promoted to management information officer for Bank of Virginia in charge of analysis and planning for the bank card division.

William J. Walsh (B.S. information systems) is a programmer in the information systems department of Life of Virginia.

Become an active alumnus

You may think you have to have a lot of time or money or to live in the Richmond area to become an active alumnus—but you don't.

The VCU Alumni Activities Office is looking for alumni support through a host of new programs. If you would be interested in one or more of the following programs, please complete this form and return it to us. We will send you the information you request.

I want to be an active VCU alumnus! Please send me information about

- ☐ how I can become involved with the board of directors of my college or school
- ☐ representing VCU in my hometown
- ☐ the VCU group travel program
- ☐ helping students find internships and externships

☐ Please update my alumni record

Name _____

Address _____

City _____ State _____ Zip Code _____

Home phone (___) _____ Work phone (___) _____

Employer _____ Title _____

Major _____ Year of graduation _____

Return to
VCU Alumni Activities
828 West Franklin Street
Richmond, VA 23284-0001

Dear VCU Fan:

Last year was one of the most successful in the history of VCU basketball. Not only did we win 23 games and advance to the NCAA Tournament for the fourth time in five years, but we also attracted more fans to the Richmond Coliseum than ever before: nearly 100,000 fans packed the coliseum to see us play.

Interest should be even greater this year as all five starters return, including All-Sun Belt Conference guard Calvin Duncan along with Mike Schlegel and Michael Brown, both of whom earned second team all-conference recognition.

Everyone who witnessed a VCU game last year will remember the energy-packed atmosphere of the coliseum. Our crowd is the "sixth man," an edge which makes our team play better and causes our opponents to falter.

Now is your chance to be part of the "sixth man" excitement by becoming a VCU season ticket holder. You can help the program attain greater heights as we tackle the Sun Belt Conference and some of the nation's toughest teams, including Louisville, Auburn, and West Virginia.

Complete the ticket application form and your place in the coliseum will be assured. I'll see you at the show!

J. D. Barnett
Head Basketball Coach

Men's Basketball 1984-85 Schedule*

Thu.	**Nov. 15**	Yugoslavian National Team	**Richmond Coliseum**
Thu.	**Nov. 29**	East Carolina University	Greenville, NC
Sat.	**Dec. 1**	University of Louisville	Louisville, KY
Tue.	**Dec. 4**	University of Richmond	Robins Center
Sat.	**Dec. 8**	George Mason University	**Richmond Coliseum**
Sat.	**Dec. 15**	University of Dayton	**Richmond Coliseum**
Fri.-	**Dec. 21-**	**Krystal Classic**	Chattanooga, TN
Sat.	**22**	VCU vs. Auburn University UT-Chattanooga vs. University of Delaware	
Fri.-	**Dec. 28-**	**Times-Dispatch Tournament**	**Richmond Coliseum**
Sat.	**29**	VCU vs. University of Richmond James Madison University vs. Virginia Tech	
Sat.	**Jan. 5**	Jacksonville University	Jacksonville, FL
Thu.	**Jan. 10**	Western Kentucky University	Bowling Green, KY
Mon.	**Jan. 14**	James Madison University	**Richmond Coliseum**
Thu.	**Jan. 17**	North Carolina Charlotte	Charlotte, NC
Sat.	**Jan. 19**	University of South Florida	**Richmond Coliseum**
Tue.	**Jan. 22**	West Virginia University	**Richmond Coliseum**
Thu.	**Jan. 24**	University of South Alabama	Mobile, AL
Sat.	**Jan. 26**	UAB	Birmingham, AL
Thu.	**Jan. 31**	Jacksonville University	**Richmond Coliseum**
Sat.	**Feb. 2**	University of South Florida	Tampa, FL
Tue.	**Feb. 5**	James Madison University	Harrisonburg, VA
Thu.	**Feb. 7**	North Carolina Charlotte	**Richmond Coliseum**
Sat.	**Feb. 9**	University of South Alabama	**Richmond Coliseum**
Wed.	**Feb. 13**	UAB	**Richmond Coliseum**
Sat.	**Feb. 16**	Old Dominion University	**Richmond Coliseum**
Thu.	**Feb. 21**	Western Kentucky University	**Richmond Coliseum**
Sat.	**Feb. 23**	Memphis State University	Memphis, TN
Mon.	**Feb. 25**	Old Dominion University	Norfolk, VA
Fri.-	**Mar. 1-**	**Sun Belt Conference**	Hampton, VA
Sat.	**3**	**Tournament**	

***All home games start at 8 pm.**

Ticket Application Form

Name _____ Class year _____

Address _____

City _____ State _____ Zip Code _____

Home phone _____ Business phone _____

All orders *must* be accompanied by a deposit of no less than one-half the amount due. Payment may be made by cash, check, VISA, or MasterCard. Return ticket application form and deposit or payment to

VCU Ticket Office
819 West Franklin Street
Richmond, VA 23284-0001

For additional information, call 257-1RAM.

Number of Tickets	Category	Price	Amount due
	Lower reserved (lower deck)	$66	
	Upper reserved (upper deck)	$55	
	VCU staff/faculty	$44	
	Young graduate (classes of '81, '82, '83, '84)	$44	
	Junior Rams (children 12 and under)	$44	
	Family plan (minimum purchase: 4)	$44	
		Total	

VISA or MasterCard credit card no. _____

Expiration date: _____

Signature _____ Check number: _____

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Richmond, VA 23284-0001

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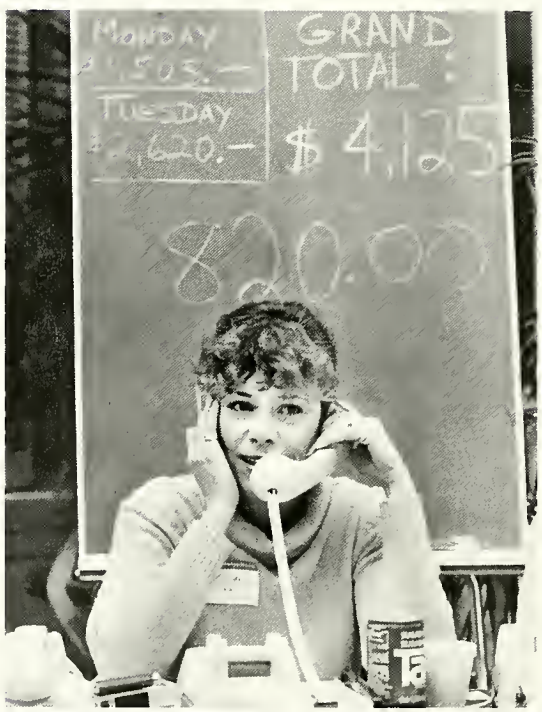

Phones were ringing in alumni households across the nation last spring during a six-day fund raising phonathon that yielded over $12,000 in pledges. *See* University News, *page 22.*